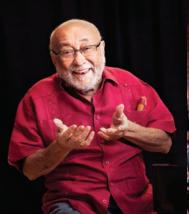


GOSHEN COLLEGE

THE 2022-2023 SEASON







An extraordinary season celebrating 25 years of great performances!

The Goshen College Music Center is thrilled to welcome you back to Sauder Concert Hall to again experience the magic of live performances in the 2022-2023 Performing Arts Series. Ten extraordinary performances feature new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

This year's regular season ticket package again includes six concerts:

- Four core performances are set for each season ticket.
- **Choose two additional performances** from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

Buying a season package ensures that you receive the same seats for each performance and saves you <u>10% off</u> of individual ticket prices!

We hope that you will enjoy the variety of offerings, and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Past season ticket holders will receive priority seating if they return their order form before Friday, June 10, 2022.**



FOUR CORE PERFORMANCES

Wednesday, October 19, 2022 | 7:30 p.m.

The Scottish Chamber Orchestra

One of the finest ensembles in the world, the Scottish Chamber Orchestra is known for its exceptional performances and its extensive, multi-awardwinning recordings under Charles Mackerras, and in recent years, Robin Ticciati. This tour unites two Scottish National Treasures, **Nicola Benedetti** performing the *Bruch Violin Concerto* and the Scottish Chamber Orchestra, performing under their new principal conductor, Maxim Emelyanychev.





Saturday, January 21, 2023 | 7:30 p.m.

An Evening with Ira Glass: "Seven Things I've Learned"

Ira Glass is the host and creator of the popular public radio program *This American Life*, which is heard each week by over 5 million listeners on public radio stations and podcast since its beginnings in 1995.

Under Glass's editorial direction, This American Life has won the highest honors for broadcasting and journalistic excellence, including seven Peabody awards and the first Pulitzer Prize ever awarded for audio journalism.

FOUR CORE PERFORMANCES



Sunday, March 5, 2023 | 7:30 p.m.

Kingdom Choir

London's The Kingdom Choir[™] is best known for their show-stopping performance at the Royal Wedding of Prince Harry and Meghan Markle. The group's performance of *Stand By Me*, seen by a global audience of over two billion, instantly catapulted the choir to worldwide fame. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances.

Friday, May 19, 2023 | 7:30 p.m.

Girl Named Tom

Small-town sibling trio Girl Named Tom seeks to create harmony in a world divided. With their distinctive harmonies and heartfelt performances, Bekah, Joshua and Caleb Liechty won the hearts of America while becoming the only ensemble to ever win NBC's *The Voice*. In addition to their chart-topping covers, Girl Named Tom writes original music that is projecting them toward becoming the best-known harmony trio of their generation. Come hear first-hand the group that features two Goshen College graduates and continues to blow away their quickly growing fan base around the country and beyond.



CHOICE PERFORMANCES



Friday, September 16, 2022 | 7:30 p.m.

Cantus

Now in its 27th season, the "engaging" (*New Yorker*) low-voice ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century.

As one of the nation's few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Saturday, October 1, 2022 | 7:30 p.m.

Eddie Palmieri Latin Jazz Band

Known as one of the finest pianists of the past 60 years, eight-time GRAMMY® Award winner Eddie Palmieri is a bandleader, arranger and composer of salsa and Latin jazz. His playing skillfully fuses the rhythm of his Puerto Rican heritage with the complexity of his jazz influences: Thelonious Monk, Herbie Hancock, McCoy Tyner, as well as his older brother, Charlie Palmieri.

Palmieri's parents emigrated from Ponce, Puerto Rico to New York City in 1926. Born in Spanish Harlem and raised in the Bronx, Palmieri learned to play the piano at an early age, and at 13, he joined his uncle's orchestra, playing timbales.



CHOICE PERFORMANCES



Saturday, November 5, 2022 | 7:30 p.m.

Aida Cuevas: "45th Anniversary — Yo Creo Que Es Tiempo"

Aida Cuevas presents "45th Anniversary — Yo Creo Que Es Tiempo" an unforgettable and emotional concert celebrating a long-lasting career as Mexico's most important female voice. The Queen of Mariachi is joined by renowned Mariachi Aztlán, along with other special guests. With a 46-year career, 41 album releases, GRAMMY® and Latin GRAMMY® awards, and 11 nominations to her credit, Cuevas is an esteemed figure in Mexico, beloved for her unswerving devotion to traditional mariachi music and for her mastery of its demanding vocal forms.

Celebrate Mexico's legendary and powerful voice with a new show combining the very best of Mexico's music with Cuevas' unique voice and style.

Tuesday, December 6, 2022 | 7:30 p.m.

The Swingles — Together for the Holidays

What better way to get into the holiday spirit than with songs of good cheer brought to you by The Swingles? The GRAMMY® winners present a banquet of music to keep out the cold, with folk- and jazz-inspired original songs served alongside traditional carols and festive favorites. The Swingles' crystalline vocals evoke icebound worlds, blankets of snow and fireside singalongs. The unmistakable sound of the Swingles has long been associated with Christmas, and audiences can look forward to music from five decades of holiday releases including their most recent holiday album *Yule Songs Vol. II.* Alongside these seasonal specialties, the program includes favorite pieces from the group's year-round touring repertoire.



Saturday, February 4, 2023 | 7:30 p.m.

An Evening with Chris Thile

A MacArthur Fellow and GRAMMY[®] Award-winning mandolinist, singer, and songwriter, Chris Thile is a founding member of the critically-acclaimed bands Punch Brothers and Nickel Creek. For four years, Thile hosted public radio favorite *Live from Here with Chris Thile* (formerly known as *A Prairie Home Companion*). With his broad outlook, Thile creates a distinctly American canon and a new musical aesthetic for performers and audiences alike, giving the listener "one joyous arc, with the linear melody and vertical harmony blurring into a single web of gossamer beauty" (New York Times).



Season ticket package includes: choose two or more of these performances



Saturday, March 25, 2023 | 7:30 p.m.

Natalie MacMaster & Donnell Leahy

A fierce Celtic fiddling duo, Natalie MacMaster and Donnell Leahy command the stage with an explosive celebration of raw energy and passion that infuses their traditional heritage with their taste for the contemporary. With their Visions show, MacMaster and Leahy will share their legendary musical and dance traditions of their hometowns of Lakefield, Ontario and Cape Breton, Nova Scotia through world-class music making.

CELEBRATING 25 GREAT YEARS!

1997-1998

Ft. Wayne Chamber Orchestra Puellae Orantes - Polish Cathedral Girls' Choir O Wondrous Mystery Magic Flute – GC opera

1998-1999

Ft. Wayne Philharmonic Chris Brubeck Trio Marvin Blickenstaff The Bovs Next Door – GC theater

1999-2000

Tom Chapin and John McCutcheon South Bend Symphony

2000-2001 Quartetto Gelato Robin and Linda Williams Ft. Wayne Philharmonic Swingle Singers Lonesome River Band Goshen College Concerto-Aria Concert Valley Song – by A Mixed Company Tour

2001-2002

Taylor Eigsti Trio Turtle Island String Quartet GC Opera – Carmen Spring Choral Festival

2002-2003

Driving Miss Daisy by A Mixed Company Tour Ladysmith Black Mambazo Los Ángeles Guitar Quartet

2003-2004

Canadian Brass Sweet Honey In the Rock Toledo Symphony with GC choirs Del McCoury Band Jose White String Quartet

2004-2005 Lincoln Center Jazz / Wynton Marsalis Judy Collins Baltimore Consort GC Opera – Die Fledermaus Gillian Welch Illrd Tyme Out

2005-2006 Nanci Griffith

Ft. Wavne Philharmonic Tony Rice and Peter Rowen Blind Boys of Alabama Richard Stoltzman and Peter Stoltzman

2006-2007

Dave Brubeck Quartet The King's Singers Emerson String Quartet Doyle Lawson and Quicksilver Soweto Gospel Choir

Chanticleer Brubeck Brothers and Taylor Eigsti Sweet Honey in the Rock John McCutcheon / Carrie Newcomer Canadian Brass Swingle Singers

2008-2009

Christine Ebersole Brentano String Quartet Bobby McFerrin Eileen Ivers & Immigrant Soul Estonia National Symphony Punch Brothers & Chris Thile

2009 - 2010 Doc. Severinson and El Ritmo de la Vida Edgar Meyer / Bela Fleck / Zakir Hussain Peter Schickele Ralph Stanley and the Clinch Mountain Boys Juilliard String Quartet Chieftains African Children's Choir Mexico Folklorico / Sones de México

2010-2011

Preservation Hall Jazz Band The Wailin' Jennys Shawn Colvin & Loudon Wainwright III BeauSoleil Flamenco Vivo Carlota Santana

2011-2012

Anne-Marie McDermott GC Choirs Mark O'Connor Hot Swing Cherish the Ladies Imago Theater – Zoo Zoo

2012-2013

Seraphic Fire Birdland Big Band Emmylou Harris English concert The Step Crew Lea Salonga

2013-2014 The Wailin' Jennys An Evening with Garrison Keillor The Academy of St Martin in the Fields Chamber Ensemble The King's Singers Pink Martini feat. New York Voices Ft. Wayne Philharmonic

2014-2015

Orpheus Chamber Orchestra Lyle Lovett Acoustic Group Peking Acrobats Silk Road Ensemble Turtle Island String Quartet with Nellie McKay

2015-2016

Rhiannon Giddens Chris Thile Rosanne Cash & John Leventhal

2016-2017

Branford Marsalis Quartet with special guest Kurt Elling Ladysmith Black Mambazo Che Malambo

2017-2018 Canadian Brass Mary Chapin Carpenter The Knights Chanticleer The Chieftains Lyle Lovett and Shawn Colvin The Wailin' Jennys Audra McDonald

2018-2019

Considering Matthew Shepard The 5 Browns Imago Theater presents FROGZ! Seraphic Fire with The Academy of St. Martin in the Fields The Summit: The Manhattan Transfer meets Take 6 Arturo Sandoval

2019-2020

The Vienna Boys Choir: Christmas in Vienna The Wailin' Jennys National Symphony Orchestra of Ukraine Mariachi Herencia de Mexico Preservation Hall Jazz Band Che Apalache (postponed due to COVID) Kingdom Choir (postponed due to COVID)

2020-2021

Season canceled due to COVID

2021-2022

Pink Martini featuring China Forbes Christmas with the King's Singers Edgar Meyer & Scottish Ensemble Carrie Newcomer & Over the Rhine Mike Super: Magic and Illusion Watkins Family Hour An Evening with Patty Griffin Resistance Revival Chorus Natalie MacMaster & Donnell Leahy (postponed due to COVID)

SALES BEGIN: MAY 21, 2022

For your convenience, we are including a worksheet (page 15) to keep track of your preferences that you can refer to when placing your order by one of the options below.

Choose your preferred seating section and area

Find the column that corresponds to your seating choice (see page 16 to choose) and check the box next to A, B or C. The same seating section applies to all your show choices.

Now list your more specific seating preference. See seating chart on page 16 and indicate up to 3 seating area preferences (example: 1A, 2A, 3A).

Previous season ticket holders: Be sure to order by Friday, June 10, 2022 to receive your seating preference. After that date, we will do our best to accommodate your preferences.

If you would like to be seated with another party, please include their name during the ordering process.

Choose your shows

You have two options to create your package:

- Choose all 10 shows by checking the box, and receive the biggest discount.
- You can also customize your series by choosing at least two performances to go along with the four CORE shows (already selected). Feel free to choose more than 2 performances to customize your ticket package!

Discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive a **10% off of individual ticket prices for savings of up to \$43!**

Buying a season package gives you the first chance to secure your preferred seating location and ensures that you receive the same seats for each performance.

How to order and reserve your seats!

This year, you have 3 options to order your season ticket packages:

- Order ONLINE by visiting goshen.edu/tickets, or using the QR Code below.
- Order by phone Goshen College Box Office (574) 535-7566.
- Order in person at the Goshen College Box Office located in the Music Center.

Individual tickets, if available, will go on sale **Tuesday, Aug. 2, 2022** at the Goshen College Box Office or by ordering online at **goshen.edu/tickets**



WORKSHEET

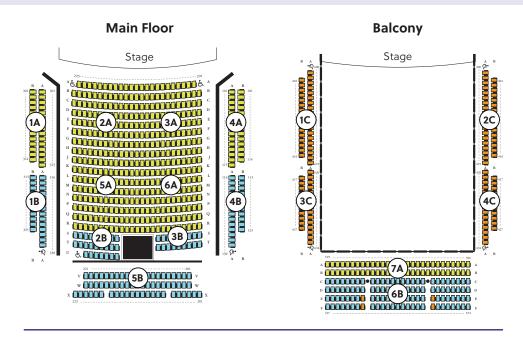
Seating					
Preferred seating section				В	□ C
Seating area preference					
Check if you would like the same seats as your prior seats					
Special needs seating:	 Wheelchair No steps Sight impaired Aisle seat 				
Number of seats:					

	I want all 10 performances! (Biggest savings)			
		A	В	с
Ø	All the performances	\$392 \$435 value	\$347 \$385 value	\$284 \$315 value

	I want to customize my package				
	These 4 CORE performances:	Α	В	С	
Ø	The Scottish Chamber Orchestra				
Ø	An Evening with Ira Glass: "Seven Things I've Learned"	\$190	\$170	\$130	
Ø	Kingdom Choir				
M	Girl Named Tom				
	Choose 2 or more:	Α	В	С	
	Cantus	\$40	\$35	\$30	
	Eddie Palmieri Latin Jazz Band	\$40	\$35	\$30	
	Aida Cuevas: "45 th Anniversary — Yo Creo Que Es Tiempo"	\$40	\$35	\$30	
	The Swingles — Together for the Holidays	\$40	\$35	\$30	
	An Evening with Chris Thile	\$45	\$40	\$35	
	Natalie MacMaster & Donnell Leahy	\$40	\$35	\$30	

INFORMATION

Sauder Concert Hall seating chart:



📕 Section A 📃 Section B 📕 Section C 🕹 Wheelchair accessible

Section A: Main floor, front loge, front of balcony

Section B: Main floor back, back loge, raised back, and back of balcony **Section C**: Upper side balconies. Sound is excellent; some visual obstruction of stage

Terms & conditions:

Age minimum: 5 years

Tickets are nonrefundable: If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

Donate tickets back: If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

Be in seats at starting time: Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

Cancellation of performance: We

reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

Ticket revenues: By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

Listening devices: Available upon request at the Box Office.

PERFORMING ARTS SERIES GOSHEN COLLEGE

THE 2022-2023 SEASON

Cantus	Sept. 16, 2022
Eddie Palmieri Latin Jazz Band	Oct. 1, 2022
The Scottish Chamber Orchestra	Oct. 1, 2022 Oct. 19, 2022
Aida Cuevas: "45 th Anniversary — Yo Creo Que Es Tiempo"	Nov. 5, 2022
The Swingles — Together for the Holidays	Dec. 6, 2022
An Evening with Ira Glass: "Seven Things I've Learned"	Jan. 21, 2023
An Evening with Chris Thile	Feb. 4, 2023
Kingdom Choir	March 5, 2023
Natalie MacMaster & Donnell Leahy	March 25, 2023
Girl Named Tom	May 19, 2023

goshen.edu/tickets

Box Office:

LU

MAIL: Goshen College Box Office, 1700 S. Main St., Goshen, IN 46526
PHONE: 574-535-7566 | EMAIL: boxoffice@goshen.edu | WEB: gcmusiccenter.org
HOURS: Summer (June-July) 10 a.m.-1 p.m., M-Th | Regular (beginning Aug. 2) 9 a.m.-1 p.m., M-F
The Box Office is located in the Goshen College Music Center.



1700 S. Main St. Goshen, IN 46526