





SALES BEGIN: JUNE 3, 2023



An extraordinary season celebrating 26 years of great performances!

The Goshen College Music Center is thrilled to welcome you back to Sauder Concert Hall to again experience the magic of live performances in the 2023-2024 Performing Arts Series. Ten extraordinary performances feature new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

This year's regular season ticket package again includes six concerts:

- **Four core performances** are set for each season ticket.
- **Choose two additional performances** from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

Buying a season package ensures that you receive the same seats for each performance and saves you 10% off individual ticket prices!

We hope that you will enjoy the variety of offerings and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Past season ticket holders will receive priority seating if they return their order form before Friday, June 23, 2023.**



FOUR CORE PERFORMANCES

1

Friday, October 20, 2023 | 7:30 p.m.

Apollo's Fire — Handel's *Israel in Egypt*

The GRAMMY®-winning ensemble **Apollo's Fire** is a period-instrument orchestra founded by harpsichordist and conductor Jeannette Sorrell. Dedicated to the Baroque ideal that music should evoke passion in the listeners, Apollo's Fire brings to life the music of the past for audiences of today. The Apollo's Fire musicians are creative artists who share Sorrell's passion for drama and rhetoric. For this special performance, the orchestra will be joined by a chorus for a performance of Sorrell's new adaptation of Handel's *Israel in Egypt*.

Non-package ticket pricing: **\$45, \$40, \$35**

RETURNING TO SAUDER CONCERT HALL



Season ticket package includes: **all four of these performances**



RETURNING TO SAUDER CONCERT HALL

2 Friday, **October 27, 2023** | 7:30 p.m.

The Wailin' Jennys

Back in Goshen by popular demand with new songs from their upcoming album, Nicky Mehta, Ruth Moody and Heather Masse bring three distinct voices that together make the achingly perfect vocal sound of the Juno award-winning **Wailin' Jennys**.

With beautiful, heart-stopping harmonies, uplifting repertoire and engaging stage presence, the Wailin' Jennys have delighted and charmed audiences for more than a decade. Their acoustic blend of bluegrass, folk and roots music has been featured alongside Bonnie Raitt and Rosanne Cash. Together they forge a unified folk-pop sound — all delivered with the irresistible vocal power of three.

Non-package ticket pricing: \$55, \$50, \$45

FOUR CORE PERFORMANCES

3

Thursday, **December 7, 2023** | 7:30 p.m.

A Chanticleer Christmas

Called "the world's reigning male chorus" by The New Yorker magazine, the San Francisco-based, GRAMMY®-winning ensemble **Chanticleer** will present "A Chanticleer Christmas," the group's most beloved program. The concert presents the power and mystery, warmth and intimacy of the season through Gregorian chant, Renaissance and contemporary gems, and traditional carols. Chanticleer is known around the world as "an orchestra of voices" for the seamless blend of 12 male voices ranging from soprano to bass and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary composition.

Non-package ticket pricing: \$45, \$40, \$35

RETURNING TO SAUDER CONCERT HALL



Season ticket package includes: **all four of these performances**



RETURNING TO SAUDER CONCERT HALL

4 Saturday, April 13, 2024 | 7:30 p.m.

Béla Fleck & Abigail Washburn

Béla Fleck and Abigail Washburn, “the king and queen of the banjo” (Paste Magazine), have a musical partnership like no other. Béla Fleck is a 15-time GRAMMY® winner who has taken the instrument across multiple genres, and Abigail Washburn a singer-songwriter and clawhammer banjo player who re-radicalized it by combining it with Far East culture and sounds. Together, Fleck and Washburn take audiences on a captivating musical journey using seven different banjos, blending Appalachian folk, bluegrass and jazz elements, influenced by Washburn’s work in folk music diplomacy in China.

Whether at home, on stage or on record, their deep bond, combined with the way their distinct musical personalities and banjo styles interact, makes theirs a picking partnership unlike any other on the planet.

Non-package ticket pricing: \$50, \$45, \$40

CHOICE PERFORMANCES



5 Friday, September 1, 2023 | 7:30 p.m.

Flor de Toloache

The Latin GRAMMY®-winning, all-female mariachi group **Flor de Toloache** mixes tradition and innovation, breaking boundaries with its edgy, versatile and fresh take on traditional Latin American music. Like the legendary love potion that the Toloache flower is used for in Mexico, the talented New York ensemble casts a spell over its audiences with soaring vocals and physical elegance. The members' diverse ethnicities and musical backgrounds transcend culture and gender by forging new paths. The group has graced international stages from Mexico to Japan and has extensively toured to cities in the United States, Europe and Latin America. With a total of five studio albums to date, "Las Flores," as their fans call them, recently released *Motherflower*, described by the artists as a fiercely feminist mosaic of genres inspired by mariachi.

Non-package ticket pricing: \$35, \$30, \$20

Season ticket package includes: **choose two or more of these performances**

6 Saturday, **September 23, 2023** | 7:30 p.m.

The Lone Bellow

Throughout their lifespan as a band, **The Lone Bellow** have cast an indelible spell with their finespun songs of hard truth and unexpected beauty, frequently delivered in hypnotic three-part harmony. The Nashville-based trio struck out on their own for their new album *Love Songs for Losers*, dreaming up a singular sound encompassing everything from arena-ready rock anthems to the gorgeously sprawling Americana tunes. Recorded at the possibly haunted former home of the legendary Roy Orbison, the result is an intimate meditation on the pain, joy and ineffable wonder of being human, at turns heartbreaking, irreverent and sublimely transcendent.

Non-package ticket pricing: \$40, \$35, \$25



CHOICE PERFORMANCES

7 Friday, January 26, 2024 | 7:30 p.m.

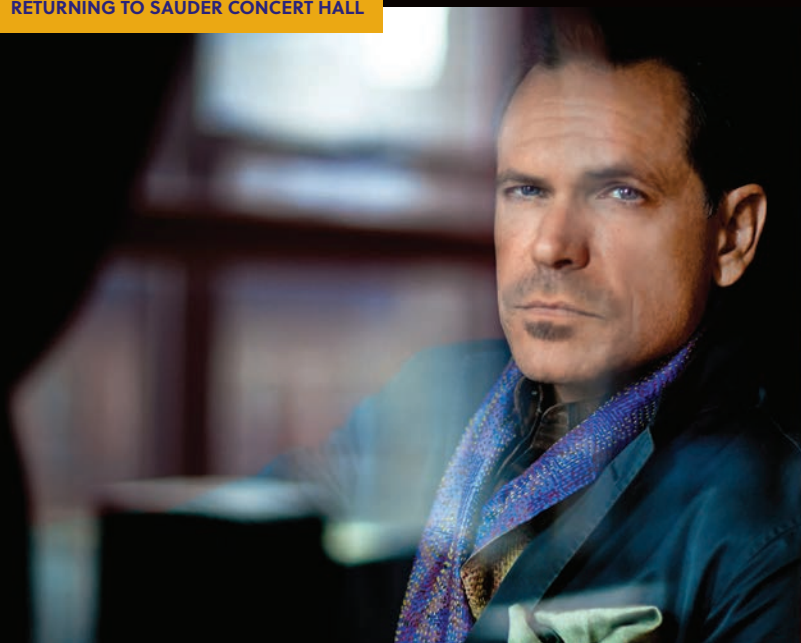
Kurt Elling

Renowned for his singular combination of robust swing and poetic insight, two-time GRAMMY® winner **Kurt Elling** has secured his place among the world's foremost jazz vocalists. The New York Times proclaimed Elling, "the standout male vocalist of our time." Over a 25-year career of touring and recording, Elling has won three French Prix du Jazz Vocal awards, two German Echo Awards, two Dutch Edison Awards and has been nominated for a GRAMMY® award 15 times. He has had a 14-year run atop the DownBeat critics and readers polls, and has won 12 Jazz Journalists Awards for "Male Vocalist of the Year."

Elling's voice is instantly recognizable, embracing listeners with his warm, rich baritone and navigating the full span of his four-octave range as a virtuoso improviser and a compelling storyteller. The Guardian (UK) has named Elling, "a kind of Sinatra with superpowers" and "one of jazz's all-time great vocalists."

Non-package ticket pricing: \$45, \$40, \$30

RETURNING TO SAUDER CONCERT HALL



Season ticket package includes: **choose two or more of these performances**



8 Friday, February 16, 2024 | 7:30 p.m.

American Patchwork Quartet and Martha Redbone Roots Project

Join the mesmerizing **Martha Redbone** and **American Patchwork Quartet** for a night of soulful and captivating music that celebrates the rich cultural tapestry of America. Martha Redbone's soul-stirring voice and music are "a brilliant collision of cultures," says the *New Yorker*.

American Patchwork Quartet, conceived by multi-GRAMMY® award-winner Clay Ross, is on a mission to reclaim the immigrant soul of American Roots Music. This group of eclectic artists expertly weaves together jazz refinement, country twang, West African hypnotics and East Asian ornaments to create a musical patchwork that celebrates both our differences and commonalities as a nation.

Non-package ticket pricing: \$40, \$35, \$25

9 Saturday, March 9, 2024 | 7:30 p.m.

International Guitar Night

International Guitar Night is the world's premier touring guitar festival, each show bringing together the most interesting and innovative acoustic guitar luminaries in the world for a special evening of solos, duets and quartets that highlight the dexterity and diversity within the world of acoustic guitar. The 24th-anniversary lineup includes **Luca Stricagnoli** from Italy. The amazing acoustic rock interpreter will perform on his custom 3-neck guitar. Vietnamese **Thu Le's** nylon string artistry stretches from classical to contemporary. Brazilian **Marco Pereira**, the master composer and performer, first toured with International Guitar Night in its early days and returns for his final go-round in 2024. And Australian **Minnie Marks**, the irrepresible blues slide guitarist and singer, is not only new to International Guitar Night but will be making her North American debut.

Non-package ticket pricing: \$35, \$30, \$20



Season ticket package includes: **choose two or more of these performances**



10

Saturday, March 23, 2024 | 7:30 p.m.

MALEVO

MALEVO, created by director, choreographer and dancer Matías Jaime, is a thrilling all-male group specializing in Malambo, a traditional Argentine folk dance of great virility and dexterity. The group seeks to take Malambo beyond its limits with a modern, avant-garde and transgressive approach, merging it with other dance styles like flamenco and urban percussion.

After being named an official "Cultural Ambassador to the National Identity of Argentina," special performances with Latin pop-star Ricky Martin, Cirque du Soleil, a year-long residency at Universal Studios Japan and making it to the semi-finals on the hit TV show America's Got Talent, MALEVO is excited to present a new touring performance.

Non-package ticket pricing: \$40, \$35, \$25

CELEBRATING 26 GREAT YEARS!

1997-1998

Ft. Wayne Chamber Orchestra
Carrie Newcomer
Puellae Orantes - Polish Cathedral
Girls' Choir
The Servant of Two Masters – GC theater
O Wondrous Mystery
Magic Flute – GC opera
Toledo Symphony with GC Choirs

1998-1999

Ft. Wayne Philharmonic
Chris Brubeck Trio
Marvin Blickenstaff
Chesapeake
Baltimore Consort
The Boys Next Door – GC theater
Sweet Honey in the Rock

1999-2000

Tom Chapin and John McCutcheon
Anonymous 4
Rhythm and Brass
Thula Sizwa
South Bend Symphony
Fiddler on the Roof – GC theater
BeauSoleil

2000-2001

Quartetto Gelato
Robin and Linda Williams
Ft. Wayne Philharmonic
Swingle Singers
Lonesome River Band
Goshen College Concerto-Aria Concert
Valley Song – by A Mixed Company Tour

2001-2002

Taylor Eigsti Trio
Cantus
Carrie Newcomer
Turtle Island String Quartet
Tim O'Brien / Darrell Scott
GC Opera – Carmen
Spring Choral Festival

2002-2003

Rhonda Vincent and The Rage
GC Christmas Concert
Driving Miss Daisy by A Mixed
Company Tour
Chanticleer
Ladysmith Black Mambazo
Los Angeles Guitar Quartet
St. John's Passion with Apollo's Fire

2003-2004

Canadian Brass
Sweet Honey In the Rock
Toledo Symphony with GC choirs
Del McCoury Band
Jose White String Quartet
Bonnie Rideout Scottish Trio
Greg Brown

2004-2005

Lincoln Center Jazz / Wynton Marsalis
Judy Collins
Tokyo String Quartet
Baltimore Consort
GC Opera – Die Fledermaus
Cantus
Gillian Welch
Illrd Tyme Out
Wroclaw Philharmonic

2005-2006

Nanci Griffith
Sejong Soloists / Eugenia Zukerman
Colm Wilkinson
Ft. Wayne Philharmonic
Tony Rice and Peter Rowen
Blind Boys of Alabama
Richard Stoltzman and Peter Stoltzman

2006-2007

Nickel Creek
Dave Brubeck Quartet
Marriage of Figaro GC Opera
The King's Singers
Emerson String Quartet
Doyle Lawson and Quicksilver
Soweto Gospel Choir

2007-2008

Chanticleer
Brubeck Brothers and Taylor Eigsti
Sweet Honey in the Rock
The Smothers Brothers
John McCutcheon / Carrie Newcomer
Canadian Brass
Swingle Singers

2008-2009

Ricky Skaggs / Kentucky Thunder
Christine Ebersole
Brentano String Quartet
Bobby McFerrin
Eileen Ivers & Immigrant Soul
Estonia National Symphony
Punch Brothers & Chris Thile
Poncho Sanchez & His Latin Jazz Band

2009-2010

Doc. Severinson and El Ritmo de la Vida
Edgar Meyer / Bela Fleck / Zakir Hussain
Los Lobos
Peter Schickele
Ralph Stanley and the Clinch
Mountain Boys
Juilliard String Quartet
Chieftains
African Children's Choir
Mexico Folklorico / Sonos de México

2010-2011

Preservation Hall Jazz Band
 Conspirare
 The Wailin' Jennys
 Shawn Colvin & Loudon Wainwright III
 BeauSoleil
 Flamenco Vivo Carola Santana
 The Five Browns
 St. Petersburg Philharmonic

2011-2012

Manhattan Transfer
 Mary Chapin Carpenter
 Carolina Chocolate Drops
 Nadja Salerno-Sonnenberg &
 Anne-Marie McDermott
 Toledo Symphony / Vance George /
 GC Choirs
 Mark O'Connor Hot Swing
 Cherish the Ladies
 Imago Theater – Zoo Zoo

2012-2013

Seraphic Fire
 Birdland Big Band
 Del McCoury Band
 Emmylou Harris
 English concert
 LAGQ / Phil Proctor
 The Step Crew
 Lea Salonga

2013-2014

The Wailin' Jennys
 An Evening with Garrison Keillor
 The Academy of St Martin in the Fields
 Chamber Ensemble
 The Vienna Boys Choir
 The King's Singers
 Pink Martini
 The Legendary Count Basie Orchestra
 feat. New York Voices
 Ft. Wayne Philharmonic

2014-2015

The Indigo Girls
 Conspirare
 Orpheus Chamber Orchestra
 Lyle Lovett Acoustic Group
 Boston Brass / Enso String Quartet
 Peking Acrobats
 Silk Road Ensemble
 Turtle Island String Quartet with
 Nellie McKay
 A Prairie Home Companion

2015-2016

John Pizzarelli & Jessica Molasky
 Bela Fleck & Abigail Washburn
 Rhiannon Giddens
 Chris Thile
 Soweto Gospel Choir
 Danu
 Rosanne Cash & John Leventhal
 Bobby McFerrin
 Ira Glass
 Les Violons du Roy

2016-2017

Carrie Newcomer and Over the Rhine
 Marc Cohn
 VOICES
 Cherish the Ladies
 Branford Marsalis Quartet with special
 guest Kurt Elling
 Ladysmith Black Mambazo
 National Symphony Orchestra of Ukraine
 Pink Martini
 tenThing
 Che Malambo

2017-2018

Canadian Brass
 Mary Chapin Carpenter
 Time for Three
 The Knights
 Chanticleer
 Yamato
 The Chieftains
 Lyle Lovett and Shawn Colvin
 The Wailin' Jennys
 Audra McDonald

2018-2019

Conspirare:
 Considering Matthew Shepard
 An Evening with Gillian Welch
 I'm With Her
 The 5 Browns
 Imago Theater presents FROG!
 Seraphic Fire with
 American Brass Quintet
 The Academy of St. Martin in the Fields
 The Step Crew
 The Summit: The Manhattan Transfer
 meets Take 6
 Straight No Chaser
 Arturo Sandoval

2019-2020

The Vienna Boys Choir:
 Christmas in Vienna
 The Wailin' Jennys
 National Symphony Orchestra of Ukraine
 Mariachi Herencia de Mexico
 Bruce Cockburn
 Cirque Mechanics
 Preservation Hall Jazz Band
 Seraphic Fire
 Che Apalache
(postponed due to COVID)
 Kingdom Choir
(postponed due to COVID)

2020-2021

Season canceled due to COVID

2021-2022

Pink Martini featuring China Forbes
 Christmas with the King's Singers
 Edgar Meyer & Scottish Ensemble
 Carrie Newcomer & Over the Rhine
 Mike Super: Magic and Illusion
 Watkins Family Hour
 An Evening with Patty Griffin
 Resistance Revival Chorus
 Natalie MacMaster & Donnell Leahy
(postponed due to COVID)

2022-2023

Cantus
 Eddie Palmieri
 The Scottish Chamber Orchestra
 Aida Cuevas
 The Swingles
 Chris Thile
 Kingdom Choir
 Natalie MacMaster & Donnell Leahy
(cancelled)
 Girl Named Tom
 Ira Glass

WORKSHEET INSTRUCTIONS

SALES BEGIN: JUNE 3, 2023

For your convenience, we are including a worksheet (page 15) to keep track of your preferences that you can refer to when placing your order by one of the options below.

Choose your preferred seating section and area

Find the column that corresponds to your seating choice (see page 16 to choose) and check the box next to A, B or C. The same seating section applies to all your show choices.

Now list your more specific seating preference. See seating chart on page 16 and indicate up to 3 seating area preferences (example: 1A, 2A, 3A).

Previous season ticket holders: Be sure to order by Friday, June 23, 2023, to receive your seating preference. *After that date, we will do our best to accommodate your preferences.*

If you would like to be seated with another party, please include their name during the ordering process.

Choose your shows

You have two options to create your package:

- Choose all 10 shows by checking the box, and receive the biggest discount.
- You can also customize your series by choosing at least two performances to go along with the four CORE shows (already selected). Feel free to choose more than 2 performances to customize your ticket package!

Discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive **10% off individual ticket prices for savings of up to \$43!**

Buying a season package gives you the first chance to secure your preferred seating location and ensures that you receive the same seats for each performance.

How to order and reserve your seats!

This year, you have 3 options to order your season ticket packages:

- Order **ONLINE** by visiting goshen.edu/tickets, or using the QR Code below.
- Order by phone — Goshen College Box Office — (574) 535-7566.
- Order in person at the Goshen College Box Office located in the Music Center.

Individual tickets, if available, will go on sale **Tuesday, Aug. 1, 2023**, at the Goshen College Box Office or by ordering online at goshen.edu/tickets



WORKSHEET

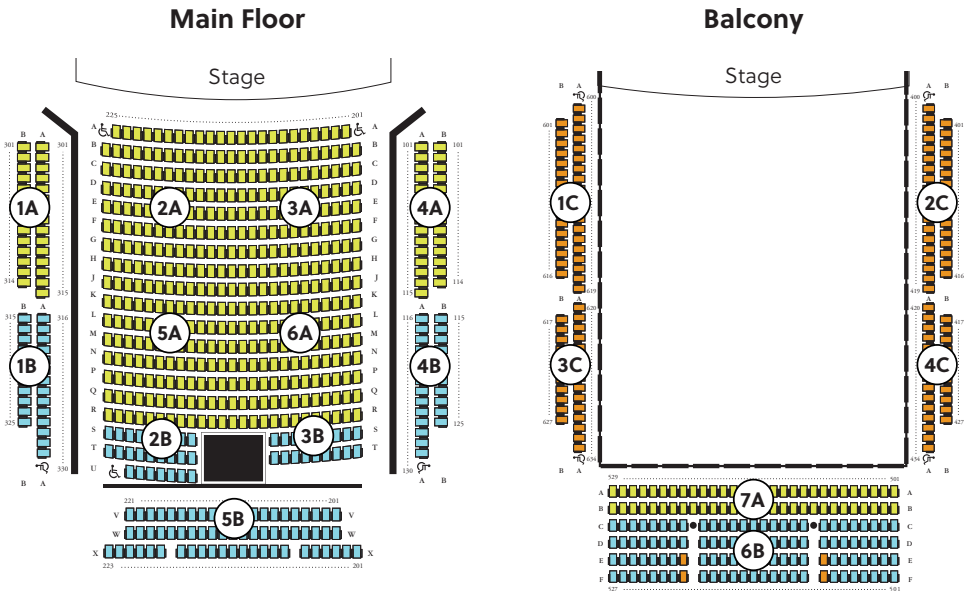
Seating			
Preferred seating section	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C
Seating area preference	_____	_____	_____
<input type="checkbox"/> Check if you would like the same seats as your prior seats			
Special needs seating:	<input type="checkbox"/> Wheelchair	<input type="checkbox"/> No steps	
	<input type="checkbox"/> Sight impaired	<input type="checkbox"/> Aisle seat	
Number of seats: _____			

<input type="checkbox"/> I want all 10 performances! (Biggest savings)				
		A	B	C
<input checked="" type="checkbox"/>	All the performances	\$387 \$430 value	\$342 \$380 value	\$270 \$300 value

<input type="checkbox"/> I want to customize my package				
	These 4 CORE performances:	A	B	C
<input checked="" type="checkbox"/>	Apollo's Fire — Handel's <i>Israel in Egypt</i>	\$195	\$175	\$155
<input checked="" type="checkbox"/>	The Wailin' Jennys			
<input checked="" type="checkbox"/>	A Chanticleer Christmas			
<input checked="" type="checkbox"/>	Béla Fleck & Abigail Washburn			
	Choose 2 or more:	A	B	C
<input type="checkbox"/>	Flor de Toloache	\$35	\$30	\$20
<input type="checkbox"/>	The Lone Bellow	\$40	\$35	\$25
<input type="checkbox"/>	Kurt Elling	\$45	\$40	\$30
<input type="checkbox"/>	American Patchwork Quartet and Martha Redbone Roots Project	\$40	\$35	\$25
<input type="checkbox"/>	International Guitar Night	\$35	\$30	\$20
<input type="checkbox"/>	MALEVO	\$40	\$35	\$25

INFORMATION

Sauder Concert Hall seating chart:



■ Section A ■ Section B ■ Section C ♿ Wheelchair accessible

Section A: Main floor, front loge, front of balcony

Section B: Main floor back, back loge, raised back, and back of balcony

Section C: Upper side balconies. Sound is excellent; some visual obstruction of stage

Terms & conditions:

Age minimum: 5 years

Tickets are nonrefundable: If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

Donate tickets back: If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

Be in seats at starting time: Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

Cancellation of performance: We reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

Ticket revenues: By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

Listening devices: Available upon request at the Box Office.



PERFORMING
ARTS SERIES
GOSHEN COLLEGE
THE 2023-2024 SEASON

Flor de Toloache	September 1, 2023
The Lone Bellow	September 23, 2023
Apollo's Fire — Handel's <i>Israel in Egypt</i>	October 20, 2023
The Wailin' Jennys	October 27, 2023
A Chanticleer Christmas	December 7, 2023
Kurt Elling	January 26, 2024
American Patchwork Quartet and Martha Redbone Roots Project	February 16, 2024
International Guitar Night	March 9, 2024
MALEVO	March 23, 2024
Béla Fleck & Abigail Washburn	April 13, 2024

goshen.edu/tickets

Box Office:

MAIL: Goshen College Box Office, 1700 S. Main St., Goshen, IN 46526

PHONE: 574-535-7566 | **EMAIL:** boxoffice@goshen.edu | **WEB:** gcmusiccenter.org

HOURS: *Summer* (June-July) 10 a.m.–1 p.m., M-Th | *Regular* (beginning Aug. 1) 9 a.m.–1 p.m., M-F

The Box Office is located in the Goshen College Music Center.



1700 S. Main St.
Goshen, IN 46526