





SALES BEGIN: **JUNE 7, 2018**



## An extraordinary season celebrating 21 years of great performances!

The Goshen College Music Center is pleased to announce the 2018-2019 Performing Arts Series, with **11 extraordinary performances featuring new artists and returning audience favorites**. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

### *More performances, options and bigger discounts!*



This year's regular season ticket package again includes six concerts:

- **Four core** performances are set for each season ticket.
- **Choose two additional** performances from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

The more performances you choose, the **bigger the discount** on your season ticket package!

6 performances	=	<b>5% discount</b>
7-8 performances	=	<b>8% discount</b>
9-10 performances	=	<b>10% discount</b>
11 performances	=	<b>12% discount</b> (a savings of up to \$62!)

We hope that you will enjoy the abundant options, and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Current season ticket holders will receive priority seating if they return their order form before Friday, June 15.**

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- To place your order, send the attached form to the Goshen College Box Office, 1700 S. Main, Goshen, IN, 46526, or call 574-535-7566.
  - A nonrefundable deposit of \$25 per seat will hold season tickets. **Final payment is due Friday, July 13, 2018.**
  - **Individual tickets, if available, go on sale Monday, Aug. 6, 2018** at the Goshen College Box Office or by ordering online at [gcmusiccenter.org](http://gcmusiccenter.org).



# FOUR CORE SHOWS

1 Tuesday, **October 9, 2018** | 8 p.m.

## An Evening with Gillian Welch

**Gillian Welch's** rich and remarkable career spans over twenty years, and is a pillar of the modern acoustic music world. After moving to Nashville in the early 1990s, Welch was launched into the public consciousness when Emmylou Harris recorded a cover of Welch's "Orphan Girl." With six Grammy Award nominations, Welch won the Grammy Award for Album of the Year for producing and performing on the eight-time platinum soundtrack for *O Brother, Where Art Thou?* Joined on stage by her partner David Rawlings, the two have recorded eight studio albums and have lent their talents to countless fellow artists' recordings. In recognition of their remarkable careers, Welch and Rawlings were honored with the Americana Lifetime Achievement Award for Songwriting in 2015 and the Berklee American Masters Award in 2016.

*Non-package ticket pricing:* \$45, \$40, \$35



Season ticket package includes: **all four of these shows**



**2** Tuesday, **October 16**, 2018 | 7:30 p.m.

## **Diana Krall**

**Diana Krall** is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. To date, her albums have garnered five Grammy Awards, eight Juno Awards and have also earned nine gold, three platinum and seven multi-platinum albums. Krall's unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time. As The New York Times recently noted, Krall possesses, "a voice at once cool and sultry, wielded with a rhythmic sophistication."

*Non-package ticket pricing: \$85, \$80, \$65*

# CORE

## FOUR CORE SHOWS



**3** Wednesday, February 27, 2019 | 7:30 p.m.

### Academy of St. Martin in the Fields

The **Academy of St. Martin in the Fields** — formed by Sir Neville Marriner in 1958 from a group of leading London musicians — is one of the world's greatest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest classical music. Today, the Academy is led by music director and virtuoso violinist Joshua Bell, and retains the collegiate spirit and flexibility of the original small, conductor-less ensemble which has become an Academy hallmark. This tour marks the celebration of the orchestra's 60th anniversary and will feature Jeremy Denk, a MacArthur 'Genius' and one of America's foremost pianists, performing Mozart's "Piano Concerto No 12."

*Non-package ticket pricing: \$50, \$45, \$35*

Season ticket package includes: *all four of these shows*

4 Saturday, April 13, 2019 | 7:30 p.m.

## The Summit: The Manhattan Transfer meets Take 6

**The Summit: The Manhattan Transfer** meets **Take 6** is one of the most unique and thrilling musical collaborations ever assembled. With 20 Grammy Awards between them, these two musically iconic groups have joined forces to perform together. Unlike other music co-bills or meetings, The Manhattan Transfer and Take 6 were not content to sing a set and simply join each other for a finale. They have created musical moments on-stage — singing and performing nearly a dozen songs together — during this show. You will experience the creativity, excitement and renowned performances that only two phenomenal groups can bring to one stage, in-the-moment.

*Non-package ticket pricing:* \$55, \$50, \$40





5 Friday, September 14, 2018 | 7:30 p.m.

## **Conspirare: *Considering Matthew Shepard***

Described as “brilliant,” “powerful,” “innovative,” “dazzling” and “gripping,” when it debuted at #4 on Billboard’s Traditional Classical Chart, *Considering Matthew Shepard* showcases the Grammy Award-winning artistry of **Conspirare**’s singers performing a concert-length fusion oratorio with song, chamber instrumentation and projected media. Led by artistic director and composer Craig Hella Johnson, this work is a musical response to the tragic death that sparked a revolution in our understanding of hate crime legislation. Jason Marsden, executive director of the Matthew Shepard Foundation, calls it “the most intricate, beautiful and unyielding artistic response to this notorious anti-gay hate crime.” This performance marks the return of Conspirare to Sauder Concert Hall, where this work was originally recorded.

*Non-package ticket pricing: \$40, \$35, \$25*

Season ticket package includes: *choose two or more of these shows*

6 **Saturday, November 3, 2018 | 7:30 p.m.**

## I'm With Her

A band of extraordinary chemistry and exquisite musicianship, **I'm With Her** features Sara Watkins, Sarah Jarosz and Aoife O'Donovan. Collectively, the multi-Grammy Award-winners have released nine solo efforts, co-founded two seminal bands (Nickel Creek and Crooked Still) and contributed to critically-acclaimed albums from a host of esteemed artists. But from its very first moments, their full-length debut *See You Around* reveals the commitment to creating a wholly-unified band sound. With each track born from close songwriting collaboration, I'm With Her builds an ineffable magic from their finespun narratives and breathtaking harmonies. NPR asserts they "know how to gather round a microphone and sing directly from their heart to yours. Purity is the brilliance behind I'm With Her."

*Non-package ticket pricing:* **\$45, \$40, \$30**



# CHOICE SHOWS



7 Saturday, December 15, 2018 | 7:30 p.m.

## The 5 Browns

**The 5 Browns** are delivering on their dream to wake up classical music by introducing it to the widest, largest and most excited audience they can find. Siblings Ryan, Melody, Gregory, Deondra and Desirae are the first family of five siblings ever accepted simultaneously to New York's Juilliard School, and have released three CDs that each went to #1 on Billboard Magazine's Classical Album Chart. The New York Post has proclaimed: "One family, five pianos and 50 fingers add up to the biggest classical music sensation in years." Whether performing individually or together, The 5 Browns reveal a deep connection to the intent of their material while bringing a fresh energy and dynamic character to the color and tonal spectrum of their sound.

*Non-package ticket pricing: \$45, \$40, \$30*

Season ticket package includes: choose two or more of these shows

8

Friday & Saturday, February 1 & 2, 2019 | 7:30 p.m.

## Imago Theater presents FROGZ!

Internationally acclaimed for its special brand of vaudeville, comedy, illusions and Cirque Du Soleil-evoking acrobatics, Portland-based **Imago Theatre** is bringing their classic favorite *FROGZ!* to Goshen's Umble Center for two performances. *FROGZ!* combines mime, dance, original music and special effects to create a menagerie like no other — frogs, lizards, windbags, cowboys, sloths and penguins fill the stage with wit, wonder and mesmerizing Felliniesque mayhem. Imago's wordless productions are hailed by critics and audiences worldwide. The New York Times declares "Theatre like this opens the eyes to the possibilities of exploration in the vast realm of the imagination. Inspired fun!" Sophisticated, universally appealing and highly entertaining, *FROGZ!* has fans of all ages returning again and again.

*Non-package ticket pricing: \$35, \$30, \$25*

*(Note discount children's ticket pricing options on page 14.)*



9 Tuesday, February 19, 2019 | 7:30 p.m.

## Seraphic Fire with American Brass Quintet

Exploring of the rich Spanish tradition of music for voice and brass, **American Brass Quintet** and Grammy-nominated vocal ensemble **Seraphic Fire** join together for a journey across Spain's storied Camino de Santiago via the music of Victoria, Morales, Guerrero and a world premiere of "O Antiphons" by Australian-Canadian composer Julian Revie. Led by Founder and Artistic Director Patrick Dupré Quigley, Miami-based Seraphic Fire brings top ensemble singers and instrumentalists from around the country to present high-quality performances of under-performed music with cultural significance. American Brass Quintet, committed to the promotion of brass chamber music through performance and education for more than 50 years, is internationally recognized as one of the premier chamber music ensembles of our time and celebrated for peerless leadership in the brass world.

*Non-package ticket pricing: \$40, \$35, \$25*



Season ticket package includes: *choose two or more of these shows*



**10** Friday, March 29, 2019 | 7:30 p.m.

## The Step Crew

The unbelievably dynamic and entertaining dance troupe **The Step Crew** combines three styles of percussive dance — Irish, Tap and Ottawa Valley — to achieve the ultimate balance of respecting traditional forms of dance and creating exciting modern fusions never seen before. With virtuosic performers from the likes of The Chieftains, Cherish The Ladies and Bowfire, this cast of outstanding talent takes you on a dance journey to show audiences the amazing similarities and differences between these three captivating styles. If dancing weren't enough, The Step Crew boasts three world-class fiddlers backed by an amazing five-piece ensemble comprised of some of the most talented and respected musicians in the Celtic music scene today. The show will have the audience literally on its feet!

*Non-package ticket pricing: \$40, \$35, \$25*

# CHOICE SHOWS

# 11

Saturday, May 18, 2019 | 7:30 p.m.

## Arturo Sandoval

A protégé of the legendary jazz master Dizzy Gillespie, Cuban-American jazz trumpeter, pianist and composer **Arturo Sandoval** has evolved into one of the world's most acknowledged guardians of jazz trumpet and flugelhorn. This Latin jazz pioneer and 10-time Grammy Award-winner delivers dynamic and vivacious live performances with his sextet, captivating audiences with his lyrical improvisation and virtuoso capabilities. In addition to his 19 Grammy nominations, he has received six Billboard Awards as well as an Emmy Award for his underscore composition for the HBO movie based on his life, *For Love or Country*, in which Andy Garcia portrays Sandoval.

*Non-package ticket pricing:* \$40, \$35, \$25



# CELEBRATING 21 GREAT SEASONS!

## 1997-1998

Ft. Wayne Chamber Orchestra  
Carrie Newcomer  
Puellae Orantes - Polish  
Cathedral Girls' Choir  
*The Servant of Two Masters* -  
GC theater  
"O Wondrous Mystery"  
*Magic Flute* - GC Opera  
Toledo Symphony with  
GC Choirs

## 1998-1999

Ft. Wayne Philharmonic  
Chris Brubeck Trio  
Marvin Blickenstaff  
Chesapeake  
Baltimore Consort  
*The Boys Next Door* -  
GC theater  
Sweet Honey in the Rock

## 1999-2000

Tom Chapin and  
John McCutcheon  
Anonymous 4  
Rhythm and Brass  
Thula Sizwa  
South Bend Symphony  
*Fiddler on the Roof* -  
GC theater  
BeauSoleil

## 2000-2001

Quartetto Gelato  
Robin and Linda Williams  
Ft. Wayne Philharmonic  
Swingle Singers  
Lonesome River Band  
Goshen College  
Concerto-Aria Concert  
Valley Song - by A Mixed  
Company Tour

## 2001-2002

Taylor Eigsti Trio  
Cantus  
Carrie Newcomer  
Turtle Island String Quartet  
Tim O'Brien / Darrell Scott  
GC Opera - Carmen  
Spring Choral Festival

## 2002-2003

Rhonda Vincent and The Rage  
Christmas Concert  
*Driving Miss Daisy* by A Mixed  
Company Tour  
Chanticleer  
Ladysmith Black Mambazo  
Los Angeles Guitar Quartet  
St. John's Passion with  
Apollo's Fire

## 2003-2004

Canadian Brass  
Sweet Honey In the Rock  
Toledo Symphony with  
GC choirs  
Del McCoury Band  
Jose White String Quartet  
Bonnie Rideout Scottish Trio  
Greg Brown

## 2004-2005

Lincoln Center Jazz /  
Wynton Marsalis  
Judy Collins  
Tokyo String Quartet  
Baltimore Consort  
GC Opera - Die Fledermaus  
Cantus  
Gillian Welch  
Illrd Tyme Out  
Wroclaw Philharmonic

## 2005-2006

Nanci Griffith  
Sejong Soloists / Eugenia  
Zukerman  
Colm Wilkinson  
Ft. Wayne Philharmonic  
Tony Rice and Peter Rowen  
Blind Boys of Alabama  
Richard Stoltzman and  
Peter Stoltzman

## 2006-2007

Nickel Creek  
Dave Brubeck Quartet  
Marriage of Figaro GC Opera  
King's Singers  
Emerson String Quartet  
Doyle Lawson and Quicksilver  
Soweto Gospel Choir

## 2007-2008

Chanticleer  
Brubeck Brothers and  
Taylor Eigsti  
Sweet Honey in the Rock  
The Smothers Brothers  
John McCutcheon /  
Carrie Newcomer  
Canadian Brass  
Swingle Singers

## 2008-2009

Ricky Skaggs /  
Kentucky Thunder  
Christine Ebersole  
Brentano String Quartet  
Bobby McFerrin  
Eileen Ivers & Immigrant Soul  
Estonia National Symphony  
Punch Brothers & Chris Thile  
Poncho Sanchez &  
His Latin Jazz Band

## 2009-2010

Doc Severinson and  
El Ritmo de la Vida  
Edgar Meyer / Bela Fleck /  
Zakir Hussain  
Los Lobos  
Peter Schickele  
Ralph Stanley and the  
Clinch Mountain Boys  
Juilliard String Quartet  
Chieftains  
African Children's Choir  
Mexico Folklorico /  
Sones de México

## 2010-2011

Preservation Hall Jazz Band  
Conspirare  
The Wailin' Jennys  
Shawn Colvin &  
Loudon Wainwright III  
BeauSoleil  
Flamenco Vivo Carlota Santana  
The Five Browns  
St. Petersburg Philharmonic

## 2011-2012

Manhattan Transfer  
Mary Chapin Carpenter  
Carolina Chocolate Drops  
Nadja Salerno-Sonnenberg  
& McDermott  
Toledo Symphony /  
Vance George / GC Choirs  
Mark O'Connor Hot Swing  
Cherish the Ladies  
Imago Theater - Zoo Zoo

## 2012-2013

Seraphic Fire  
Birdland Big Band  
Del McCoury Band  
Emmylou Harris  
English concert  
LAGQ / Phil Procter  
The Step Crew  
Lea Salonga

## 2013-2014

The Wailin' Jennys  
An Evening with  
Garrison Keillor  
The Academy of St Martin in  
the Fields Chamber Ensemble  
The Vienna Boys Choir  
The King's Singers  
Pink Martini  
The Legendary Count Basie  
Orchestra feat. New York Voices  
Ft. Wayne Philharmonic

## 2014-2015

The Indigo Girls  
Conspirare  
Orpheus Chamber Orchestra  
Lyle Lovett Acoustic Group  
Boston Brass /  
Enso String Quartet  
Peking Acrobats  
Silk Road Ensemble  
Juilliard String Quartet  
with Nellie McKay  
A Prairie Home Companion

## 2015-2016

John Pizzarelli &  
Jessica Molasky  
Bela Fleck & Abigail Washburn  
Rhiannon Giddens  
Chris Thile  
Soweto Gospel Choir  
Danu  
Rosanne Cash & John Leventhal  
Bobby McFerrin  
Ira Glass  
Les Violons du Roy

## 2016-2017

Carrie Newcomer and  
Over the Rhine  
Marc Cohn  
VOCES8  
Cherish the Ladies  
Branford Marsalis with special  
guest Kurt Elling  
Ladysmith Black Mambazo  
National Symphony Orchestra  
of Ukraine  
Pink Martini  
tenThing  
Che Malambo

## 2017-2018

Canadian Brass  
Mary Chapin Carpenter  
Time for Three  
The Knights  
Chanticleer  
Yamato  
The Chieftains  
Lyle Lovett and Shawn Colvin  
The Wailin' Jennys  
Audra McDonald

## New discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive a discount based on the number of shows you select. The more shows you choose, the larger the discount!

### Here's how it works:

- 6 performances = **5% discount**
- 7-8 performances = **8% discount**
- 9-10 performances = **10% discount**
- 11 performances = **12% discount** (up to \$62 savings!)

**Discount children's tickets for the FROGZ! performances.** The Imago Theater performance of FROGZ! will be exciting and entertaining for all ages, so we would like to make it easier for you to bring children (age 18 and under) to attend. With your season ticket package, you can select FROGZ! as one of your shows, and then indicate the number of additional, non-package, \$10 children's tickets you would like to add.

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## Steps to submit your order form

### 1 Choose your preferred seating section

Find the column that corresponds to your seating choice (see page 17 to choose) and check the box next to A, B or C. (The same seating section applies to all your show choices.) There are more details you will need to fill out about seating choice on page 16.

### 2 Choose your shows

Four CORE shows are already selected. Please select (check the box) **2 or more shows** to complete your season package. Or select all the shows (*line 14*), receive the biggest discount and skip the calculations! **Be sure to indicate your date preference for Imago Theater (*line 8*)**.

### 3 Choose your payment option

**OPTION A: Full payment now.** Calculate your season ticket price by:

- Add the prices of your selections (*lines 5-11*) to the core prices (*line 12*). Write the total in *line 13*. If you choose all the performances, write the amount from *line 14* into *line 17* and continue to *line 18*.
- If you didn't choose all the performances (*line 14*), identify the corresponding discount (check box in *line 15*) and calculate the discounted amount (*line 16*).
- Calculate the package price with discount. Subtract discount amount (*line 16*) from total package price (*line 13*) and write it in *line 17*.
- Indicate the number of season ticket packages (*line 18*).
- Calculate your subtotal. Multiply *line 17* by *line 18* and write your total in *line 19*.
- Add any extra tickets for Imago Theater (*line 20*).
- Add the processing fee (*line 21*).
- Write the total amount (*line 22*).

**OPTION B: Calculate your deposit amount only** — Multiply the number of season tickets by \$25, and insert total. We will bill you for the balance. If you would like Imago Theater tickets please indicate your date preferences in *line 8* and the number of extra tickets (ages 18 and under) in *line 21*. Don't worry about the calculations, we'll do the math for you.

# ORDER FORM

<b>1 Preferred seating section</b>	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C
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<b>2 Your shows</b>
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<b>These 4 CORE shows:</b>			
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1	<input checked="" type="checkbox"/> An Evening with Gillian Welch			
2	<input checked="" type="checkbox"/> Diana Krall			
3	<input checked="" type="checkbox"/> Academy of St. Martin in the Fields			
4	<input checked="" type="checkbox"/> The Summit: The Manhattan Transfer meets Take 6			

<b>Choose 2 OR MORE to complete your package. The more shows you purchase, the bigger your discount!</b>			
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5	<input type="checkbox"/> Conspirare: Considering Matthew Shepard	\$40	\$35	\$25
6	<input type="checkbox"/> I'm With Her	\$45	\$40	\$30
7	<input type="checkbox"/> The 5 Browns	\$45	\$40	\$30
8	<input type="checkbox"/> Imago Theater presents FROGZ! There will be two performances in Umble Center. Please select a date preference: <input type="checkbox"/> Fri., Feb. 1 <input type="checkbox"/> Sat., Feb. 2	\$35	\$30	\$25
9	<input type="checkbox"/> Seraphic Fire with American Brass Quintet	\$40	\$35	\$25
10	<input type="checkbox"/> The Step Crew	\$40	\$35	\$25
11	<input type="checkbox"/> Arturo Sandoval	\$40	\$35	\$25
12	<b>Total price of CORE shows</b>	\$235	\$215	\$175
13	<b>Total package price</b> Please add your choices and the CORE (line 12):	\$	\$	\$

14	<input type="checkbox"/> I want all the shows! (12% discount already included!)	\$458 \$520 value	\$410 \$465 value	\$317 \$360 value
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<b>3 Payment options</b>
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<input type="checkbox"/> <b>Option A: Full payment.</b> Continue the calculations below.
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<input type="checkbox"/> <b>Option B: Deposit only.</b> (\$25 x _____ number of season ticket packages)	\$
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15	<b>Discount:</b> <input type="checkbox"/> 6 shows: <b>5%</b> <input type="checkbox"/> 7-8 shows: <b>8%</b> <input type="checkbox"/> 9-10 shows: <b>10%</b>	
16	<b>Discount amount</b> — Package price (line 13) x 0.05, 0.08 or 0.1	\$
17	<b>Package price with discount</b> — Subtract discount amount (line 16) from total package price (line 13)	\$
18	<b>Number of season ticket packages</b>	
19	<b>Subtotal</b> — Discounted package price (line 17) x number of packages (line 18)	\$
20	Add _____ extra tickets for Imago Theater for ages 18 and under at <b>\$10</b> each	\$
21	<b>Processing fee</b>	\$5.00
22	<b>TOTAL AMOUNT</b> — Add lines 19, 20 and 21	\$

# ORDER FORM

## 4 Seating preference:

You've already selected your seating section, now please list your more specific seating preference. See seating chart on opposite page and indicate up to 3 seating area preferences (*example: 1A, 2A, 3A*):

\_\_\_\_\_

Check if you would **like the same seats** as this year, if possible.

Current seats: \_\_\_\_\_

***To be seated with another party, all registration forms must be submitted together.***

**Special needs seating (we will do our best to accommodate your request):**

- Wheelchair                       No steps  
 Sight impaired                   Aisle seat

Comments: \_\_\_\_\_

***Current season ticket holders: Be sure to turn in your order form by Friday, June 15 to receive your seating preference. After that date, we will do our best to accommodate your preferences.***

## 5 Contact information:

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

***Email will be our primary method of letting you know of any last-minute changes or cancellations in concerts. We will not share your information with anyone else.***

## 6 Payment details:

**I am enclosing:**

- Full season payment  
 \$25 per season ticket (nonrefundable) to hold my seats. (Full payment due **Friday, July 13, 2018.**)

## 7 Method of payment:

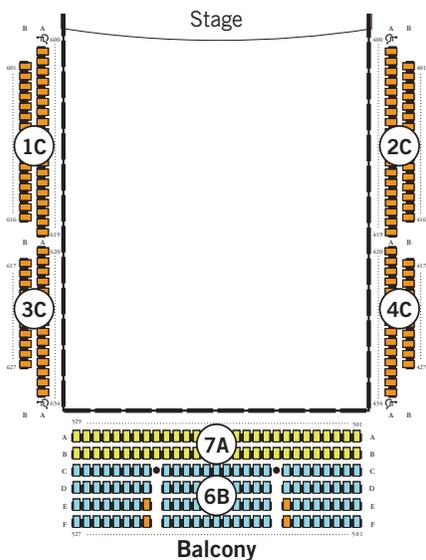
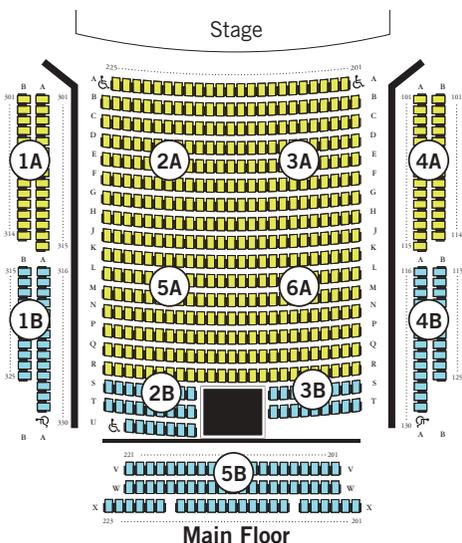
- Cash                       Check (payable to *Goshen College*)  
 Credit card:     Visa             MasterCard     Discover

Card number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ 3-digit security code: \_\_\_\_\_

Exp. date: \_\_\_\_\_ / \_\_\_\_\_ Signature: \_\_\_\_\_

*(required with credit card purchase)*

## Sauder Concert Hall seating chart:



■ Section A   
 ■ Section B   
 ■ Section C

♿ Wheelchair accessible

- Section A** Main floor, front loge, front of balcony
- Section B** Main floor back, back loge, raised back, and back of balcony
- Section C** Upper side balconies. Sound is excellent; some visual obstruction of stage

## Where do I get my tickets?

**We will be mailing all tickets in early August.**  
Please be sure to list a current mailing address.

**Mail:** Goshen College Box Office  
1700 S. Main St., Goshen, IN 46526

**Phone:** 574-535-7566

**Email:** [boxoffice@goshen.edu](mailto:boxoffice@goshen.edu)

**Web:** [gcmusiccenter.org](http://gcmusiccenter.org)

**Hours:** 9 a.m. – 1 p.m., M-F

*The Box Office is located in the Goshen College Music Center.*

## Terms & conditions:

**Age minimum:** 5 years

**Tickets are nonrefundable:** If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

**Donate tickets back:** If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

**Be in seats at starting time:** Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

**Cancellation of performance:** We reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

**Ticket revenues:** By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

**Listening devices:** Available upon request at the box office.



1700 S. Main St.  
Goshen, IN 46526