SALES BEGIN: MAY 18, 2019
An extraordinary season celebrating 22 years of great performances!

The Goshen College Music Center is pleased to announce the 2019-2020 Performing Arts Series, with 10 extraordinary performances featuring new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

Lots of options and discounts available

This year’s regular season ticket package again includes six concerts:

- **Four core** performances are set for each season ticket.
- **Choose two additional** performances from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

The more performances you choose, the **bigger the discount** on your season ticket package!

- 6-7 performances = $20 discount
- 8-9 performances = $30 discount
- 10 performances = up to $40 discount!

We hope that you will enjoy the abundant options, and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Current season ticket holders will receive priority seating if they return their order form before Wednesday, May 29.**

- To place your order, send the attached form to the Goshen College Box Office, 1700 S. Main, Goshen, IN, 46526, or call 574-535-7566.
- A nonrefundable deposit of $25 per seat will hold season tickets. **Final payment is due Friday, June 14, 2019.**
- **Individual tickets, if available, go on sale Tuesday, Aug. 6, 2019** at the Goshen College Box Office or by ordering online at gcmusiccenter.org.
The world’s most beloved boys choir, The Vienna Boys Choir, will be returning to Sauder Concert Hall to capture the wonder and magic of the holiday season with their program *Christmas in Vienna*.

This illustrious group of child musicians has been delighting music lovers across the globe for six centuries with their purity of tone, distinctive charm and popular repertoire. *Christmas in Vienna* showcases these gifted musicians with voices of unforgettable beauty in an extraordinary program featuring Austrian folk songs, classical masterpieces, popular songs and, of course, holiday favorites.

*Non-package ticket pricing: $45, $40, $30*
Season ticket package includes: all four of these performances

Friday, January 31, 2020 | 7:30 p.m.

The Wailin’ Jennys

Back in Goshen by popular demand with new songs from their upcoming album, Nicky Mehta, Ruth Moody and Heather Masse bring three distinct voices that together make the achingly perfect vocal sound of the Juno award-winning Wailin’ Jennys.

With beautiful, heart-stopping harmonies, uplifting repertoire and engaging stage presence, the Wailin’ Jennys have delighted and charmed audiences for more than a decade. Their acoustic blend of bluegrass, folk and roots music has been featured alongside Bonnie Raitt and Rosanne Cash. Together they forge a unified folk-pop sound — all delivered with the irresistible vocal power of three.

Non-package ticket pricing: $50, $45, $35
Friday, February 28, 2020 | 7:30 p.m.

**National Symphony Orchestra of Ukraine**

Formed in 1918 and conducted by Volodymyr Sirenko, the 95-member National Symphony Orchestra of Ukraine is considered one of the finest symphony orchestras in Eastern Europe, with multiple Grammy Award nominations. This distinguished ensemble will display its brilliance, warmth and expressive versatility in a splendid program that will feature Ukrainian cellist Natalia Khoma performing Tchaikovsky’s “Rococo” Variations for cello, Dvorak’s Symphony No. 7 and “Grazhyna” Symphonic Ballade by Ukrainian composer Borys Lyatoshynsky.

*Non-package ticket pricing: $45, $40, $30*
Season ticket package includes: all four of these performances

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Sunday, April 19, 2020  |  7:30 p.m.

The Kingdom Choir

London’s The Kingdom Choir™ is best known for their show-stopping performance at the Royal Wedding of Prince Harry and Meghan Markle. The group’s performance of Stand By Me, seen by a global audience of over two billion, instantly catapulted the choir to worldwide fame. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances. The choir released their first full-length album in November 2018.

Non-package ticket pricing: $40, $35, $25
Friday, September 13, 2019 | 7:30 p.m.

Mariachi Herencia de Mexico

No one could have anticipated the success of the first album by Mariachi Herencia de México, an ensemble of student musicians from Chicago’s Mexican-American barrios. Released in 2017, their debut disk Nuestra Herencia (Our Heritage) received a Latin Grammy Award nomination, attracted local and national news coverage, and created new demand for appearances around the country.

Since then, the group has performed in major mariachi festivals in Chicago, Orlando, Los Angeles, Santa Barbara and Mexico’s mariachi capital Guadalajara, and has made debut performances at the Kennedy Center in Washington, D.C. and Joe’s Pub in New York City.

Non-package ticket pricing: $30, $25, $20
Season ticket package includes: choose two or more of these performances

Tuesday, September 24, 2019 | 7:30 p.m. | Umble Center

Bruce Cockburn

Few recording artists are as creative and prolific as the 13-time Juno winner and Canadian Music Hall of Famer Bruce Cockburn. Since his self-titled debut in 1970, the Canadian singer-songwriter has issued a steady stream of acclaimed albums. His song styles range from folk to jazz-influenced rock, and his lyrics cover a broad range of topics including human rights, environmental issues, politics and Christianity.

More than 40 years after embarking on his singer-songwriting career, Cockburn keeps kicking at the darkness so that it might bleed daylight.

Non-package ticket pricing: $40, $35, $30
Cirque Mechanics

Spectacle Magazine hailed Cirque Mechanics as “the greatest contribution to the American circus since Cirque du Soleil.” Although inspired by modern circus, Cirque Mechanics finds its roots in the mechanical and its heart in the stories of American ingenuity. The shows, rooted in realism, display a raw quality rarely found in modern circus that makes their message timeless and relevant. The stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around.

42FT – A Menagerie of Mechanical Marvels, is the latest invention from the creative minds of Cirque Mechanics. The company dares us to leap into the circus ring and experience the timelessness of this evolving art form. The show’s unique mechanical interpretation of the traditional, and its story full of the lore of the historic one-ring circus, create a welcoming place, like a big top, where we can be amazed. The action in 42FT is full of theatricality with a modern sensibility, showcasing a galloping mechanical metal horse and a rotating tent frame for strongmen, acrobats and aerialists.

Non-package ticket pricing: $40, $35, $30
Season ticket package includes: choose two or more of these performances

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Saturday, November 2, 2019  |  7:30 p.m.

Preservation Hall Jazz Band

The Preservation Hall Jazz Band (PHJB) has held the torch of New Orleans music aloft for more than 50 years, all the while carrying it enthusiastically forward as a reminder that the history they were founded to preserve is a vibrantly living history. PHJB marches that tradition forward once again on So It Is, the septet’s second release featuring all-new original music. The album redefines what New Orleans music means by tapping into a sonic continuum that stretches back to the city’s Afro-Cuban roots, through its common ancestry with the Afrobeat of Fela Kuti and the Fire Music of Pharoah Sanders and John Coltrane, and forward to cutting-edge artists with whom the PHJB have shared festival stages from Coachella to Newport. These include legends like Stevie Wonder, Elvis Costello and the Grateful Dead, and modern giants like My Morning Jacket, Arcade Fire and the Black Keys.

Non-package ticket pricing: $45, $40, $30
Tuesday, November 12, 2019 | 7:30 p.m.

Seraphic Fire

Grammy-nominated Seraphic Fire makes their return appearance to Sauder Concert Hall for a performance and to record their latest project. The Miami-based vocal ensemble will perform Ordo Virtutum, or Play of the Virtues, a medieval musical drama written by the 12th-century abbess Hildegard of Bingen, universally revered as one of the greatest minds of the Middle Ages. Told in Hildegard’s haunting plainchant compositions, the “Soul” struggles between the pull of the Virtues and the Devil, and features a cast including Mercy, Victory, Patience, Discretion and Charity. The women of Seraphic Fire bring this nearly millennia-old masterpiece back to life.

Non-package ticket pricing: $35, $30, $25
Season ticket package includes: choose two or more of these performances

Friday, March 13, 2020 | 7:30 p.m.

Che Apalache

Argentina-based, four-man string band Che Apalache combines instrumental prowess with tight vocal harmonies to create an authentic blend of bluegrass and Latin American genres, evoking images from Appalachia to the Andes. Their debut album, “Latingrass,” is a testament to a powerful cultural and musical exchange.

With members from Argentina, Mexico and the United States, the group’s founder Joe Troop (fiddle) is a North Carolinian multi-instrumentalist, singer-songwriter and composer who moved to Argentina in 2010. There, he met his future compatriots — Pau Barjau (banjo), Franco Martino (guitar) and Martin Bobrik (mandolin) — who make up Che Apalache. In 2017, the band received grants from the North Carolina Humanities Council and the Virginia Foundation for the Humanities to tour the United States, and were awarded first place in the Neo-Traditional Band Competition at the Appalachian String Band Music Festival in Clifftop, West Virginia. Their second album, will be produced by 16-time Grammy Award winning banjoist Béla Fleck.

Non-package ticket pricing: $30, $25, $20
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
<th>Year 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999-2000</td>
<td>Tom Chapin and John McCutcheon</td>
<td>Anonymous 4</td>
<td>Rhythm and Brass</td>
<td>Thula Sizwa</td>
<td>South Bend Symphony</td>
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<tr>
<td>2001-2002</td>
<td>Taylor Eigsti Trio</td>
<td>Cantus</td>
<td>Carrie Newcomer</td>
<td>Turtle Island String Quartet</td>
<td>Tim O’Brien / Darrell Scott</td>
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<tr>
<td>2002-2003</td>
<td>Rhonda Vincent and The Rage</td>
<td>GC Christmas Concert</td>
<td>Driving Miss Daisy by A Mixed Company Tour</td>
<td>Chanticleer</td>
<td>Ladysmith Black Mambazo</td>
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<td>2003-2004</td>
<td>Canadian Brass</td>
<td>Sweet Honey In the Rock</td>
<td>Tokyo Symphony with GC choirs</td>
<td>Del McCoury Band</td>
<td>Jose White String Quartet</td>
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<tr>
<td>2004-2005</td>
<td>Lincoln Center Jazz / Wynton Marsalis</td>
<td>Judy Collins</td>
<td>Tokyo String Quartet</td>
<td>Baltimore Consort</td>
<td>GC Opera – Die Fledermaus</td>
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<tr>
<td>2005-2006</td>
<td>Ricky Skaggs / Kentucky Thunder</td>
<td>Christine Ebersole</td>
<td>Brentano String Quartet</td>
<td>Bobby McFerrin</td>
<td>Eileen Ivers &amp; Immigrant Soul</td>
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<tr>
<td>2006-2007</td>
<td>Chanticleer</td>
<td>Brubeck Brothers and Taylor Eigsti</td>
<td>Sweet Honey in the Rock</td>
<td>The Smothers Brothers</td>
<td>John McCutcheon / Carrie Newcomer</td>
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<tr>
<td>2007-2008</td>
<td>Chanticleer</td>
<td>Dave Brubeck Quartet</td>
<td>Marriage of Figaro GC Opera</td>
<td>The King’s Singers</td>
<td>Emerson String Quartet</td>
</tr>
<tr>
<td>2008-2009</td>
<td>Nickel Creek</td>
<td>Wroclaw Philharmonic</td>
<td>John McCutcheon / Carrie Newcomer</td>
<td>Blind Boys of Alabama</td>
<td>Richard Stoltzman and Peter Stoltzman</td>
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<tr>
<td>Year</td>
<td>Performers</td>
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<tr>
<td>2009-2010</td>
<td>Doc. Severinson and El Ritmo de la Vida / Edgar Meyer / Bela Fleck / Zakir Hussain / Los Lobos / Peter Schickele / Ralph Stanley and the Clinch / Mountain Boys / Juilliard String Quartet / Chieftains / African Children’s Choir / Mexico Folklorico / Sones de México</td>
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<td>2010-2011</td>
<td>Preservation Hall Jazz Band / Conspirare / The Wallin’ Jennys / Shawn Colvin &amp; Loudon Wainwright III / BeauSoleil / Flamenco Vivo Carlota Santana / The Five Browns / St. Petersburg Philharmonic</td>
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<td>2011-2012</td>
<td>Manhattan Transfer / Mary Chapin Carpenter / Carolina Chocolate Drops / Nadja Salerno-Sonnenberg &amp; Anne-Marie McDermott / Toledo Symphony / Vance George / QC Choirs / Mark O’Connor Hot Swing / Cherish the Ladies / Imago Theater – Zoo Zoo</td>
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<tr>
<td>2012-2013</td>
<td>Seraphic Fire / Birdland Big Band / Del McCoury Band / Emmylou Harris / English concert / LAGQ / Phil Proctor / The Step Crew / Lea Salonga</td>
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<tr>
<td>2013-2014</td>
<td>The Wallin’ Jennys / An Evening with Garrison Keillor / The Academy of St Martin in the Fields Chamber Ensemble / The Vienna Boys Choir / The King’s Singers / Pink Martini / The Legendary Count Basie Orchestra feat. New York Voices / Ft. Wayne Philharmonic</td>
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<tr>
<td>2014-2015</td>
<td>The Indigo Girls / Conspirare / Orpheus Chamber Orchestra / Lyle Lovett Acoustic Group / Boston Brass / Enso String Quartet / Peking Acrobats / Silk Road Ensemble / Turtle Island String Quartet with Nellie McKay / A Prairie Home Companion</td>
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<td>2016-2017</td>
<td>Carrie Newcomer and Over the Rhine / Marc Cohn / VOCES8 / Cherish the Ladies / Branford Marsalis Quartet with special guest Kurt Elling / Ladysmith Black Mambazo / National Symphony Orchestra of Ukraine / Pink Martini / tenThing / Che Malambo</td>
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<tr>
<td>2017-2018</td>
<td>Canadian Brass / Mary Chapin Carpenter / Time for Three / The Knights / Chanticleer / Yamato / The Chieftains / Lyle Lovett and Shawn Colvin / The Wallin’ Jennys / Audra McDonald</td>
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</tbody>
</table>
**Order Form Instructions:**

**Choose your preferred seating section**

Find the column that corresponds to your seating choice (see page 17 to choose) and check the box next to A, B or C. (The same seating section applies to all your show choices.) There are more details you will need to fill out about seating choice on page 16.

**Choose your performances**

You have two options to create your package:

- Choose all 10 shows by checking the box, and receive the biggest discount.
- You can also customize your series by choosing at least 2 performances to go along with the four CORE shows (already selected). The more performances you choose, the bigger your package discount!

**Calculate your package price**

- Use the *Running Total* column to calculate your package price.

  **All the performances** — Multiply the number of packages with the package price (*Subtotal*) and add the processing fee (*Total*).

  OR

  **Custom package** — List and add the price of the CORE and each of your selected shows; identify and subtract the package discount amount corresponding to the number of shows you chose (*Discount Amount*), then complete the calculations (*Package Total*).

- Indicate the number of season ticket packages (*Number of Packages*) and calculate your *Subtotal*.
- Add the *Processing Fee* and write the *Total* amount.

**Choose your payment option**

- **Full payment.** Total on page 15.
- **Deposit only.** Calculate your non-refundable deposit amount on page 16 — number of season packages times $25, and we will bill you for the balance.

**Discounts available for season ticket purchases!**

The prices listed for each show are full price, but by purchasing a season ticket package, you receive a discount on your season ticket package based on the number of performances you select. The more performances you choose, the larger the discount!

- 6-7 performances = $20 discount
- 8-9 performances = $30 discount
- 10 performances = up to $40 discount!
# ORDER FORM

## Preferred seating section

- [ ] A
- [ ] B
- [ ] C

Select your performances and calculate your package price. Choose all 10 OR customize your series.

### I want all 10 performances! *(Biggest savings)*

<table>
<thead>
<tr>
<th>Performance</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>All the performances</td>
<td>$360</td>
<td>$315</td>
<td>$245</td>
<td>$________</td>
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</table>

| Number of Packages               | X     |
| Subtotal                         | $     |
| Processing Fee                   | $5.00 |
| TOTAL                            | $     |

### I want to customize my package *(The more performances you purchase, the bigger your discount!)*

<table>
<thead>
<tr>
<th>Performance</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Vienna Boys Choir</td>
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<td>$________</td>
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<tr>
<td>The Wailin’ Jennys</td>
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<td>$________</td>
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<tr>
<td>National Symphony Orchestra of Ukraine</td>
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<td>The Kingdom Choir</td>
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<table>
<thead>
<tr>
<th>Choose 2 or more:</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariachi Herencia de Mexico</td>
<td>$30</td>
<td>$25</td>
<td>$20</td>
<td>$________</td>
</tr>
<tr>
<td>Bruce Cockburn <em>(in Umble Center)</em></td>
<td>$40</td>
<td>$35</td>
<td>$30</td>
<td>$________</td>
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<tr>
<td>Cirque Mechanics</td>
<td>$40</td>
<td>$35</td>
<td>$30</td>
<td>$________</td>
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<tr>
<td>Preservation Hall Jazz Band</td>
<td>$45</td>
<td>$40</td>
<td>$30</td>
<td>$________</td>
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<tr>
<td>Seraphic Fire</td>
<td>$35</td>
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<td>$25</td>
<td>$________</td>
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<tr>
<td>Che Apalache</td>
<td>$30</td>
<td>$25</td>
<td>$20</td>
<td>$________</td>
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</tbody>
</table>

| Package Total                          | $     |
| Discount Amount *(6-7 performances: $20 \ | 8-9: $30)* | $      |
| Discounted Package Total               | $     |
| Number of Packages                     | X     |
| Subtotal                               | $     |
| Processing Fee                         | $5.00 |
| TOTAL                                  | $     |
Seating Preference:

You’ve already selected your seating section, now please list your more specific seating preference. See seating chart on opposite page and indicate up to 3 seating area preferences (example: 1A, 2A, 3A):

____________        ____________        ___________

☐ Check if you would like the same seats as this year, if possible.

Current seats: ________________________________

To be seated with another party, all registration forms must be submitted together.

Special needs seating (we will do our best to accommodate your request):

☐ Wheelchair  ☐ No steps
☐ Sight impaired  ☐ Aisle seat

Comments: ___________________________________________________________________________________

Current season ticket holders: Be sure to turn in your order form by Wednesday, May 29 to receive your seating preference. After that date, we will do our best to accommodate your preferences.

Contact Information:

Name(s): _____________________________________________________________________________________

Address: __________________________________________________ City: ______________________________

State: ___________________ ZIP Code: ___________________ Phone: ______________________________

Email: _____________________________________________________________________________________

Email will be our primary method of letting you know of any last-minute changes or cancellations in concerts. We will not share your information with anyone else.

Payment Options:

☐ Full payment. Total amount from page 15: $________________________________________

☐ Deposit. (The deposit is nonrefundable and full payment is due Friday, June 14, 2019.)

$25 x ____________ (number of season ticket packages) = $________________________

Method of Payment:

☐ Cash  ☐ Check (payable to Goshen College)
☐ Credit card:  ☐ Visa  ☐ Mastercard  ☐ Discover

Card number: ___________ - ___________ - ___________ - __________ 3-digit security code: _____________

Exp. date: _________ / _________ Signature: ______________________________________

(Required with credit card purchase)

☐ Please use this card to pay the balance when it is due.
Sauder Concert Hall seating chart:

- **Section A**: Main floor, front loge, front of balcony
- **Section B**: Main floor back, back loge, raised back, and back of balcony
- **Section C**: Upper side balconies. Sound is excellent; some visual obstruction of stage

Where do I get my tickets?

We will be mailing all tickets in early August. Please be sure to list a current mailing address.

Mail: Goshen College Box Office  
1700 S. Main St., Goshen, IN 46526  
Phone: 574-535-7566  
Email: boxoffice@goshen.edu  
Web: gcmusiccenter.org  
Hours: 9 a.m. – 1 p.m., M-F

The Box Office is located in the Goshen College Music Center.

Terms & conditions:

- **Age minimum**: 5 years
- **Tickets are nonrefundable**: If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.
- **Donate tickets back**: If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.
- **Be in seats at starting time**: Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.
- **Cancellation of performance**: We reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.
- **Ticket revenues**: By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.
- **Listening devices**: Available upon request at the box office.