SALES BEGIN: JUNE 18, 2021
An extraordinary season celebrating a return to LIVE performances!

The Goshen College Music Center is thrilled to welcome you back to our venues to again experience the magic of live performances in the 2021-2022 Performing Arts Series. Nine extraordinary performances feature new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

This year’s regular season ticket package again includes six concerts:

- **Four core** performances are set for each season ticket.
- **Choose two additional** performances from the remaining choices. Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

The more performances you choose, the bigger the discount on your season ticket package!

- 6 performances = $15 discount
- 7-8 performances = $20 discount
- 9 performances = up to $40 discount!

We hope that you will enjoy the variety of offerings, and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. **Past season ticket holders will receive priority seating if they return their order form before Friday, July 9.**

**NEW Ordering option this year!**

**To place your order:**

- EITHER, purchase your season ticket package **ONLINE** by visiting [goshen.edu/tickets](http://goshen.edu/tickets).
- OR
  - Send the attached form to the Goshen College Box Office, 1700 S. Main, Goshen, IN, 46526, or call 574-535-7566.

Individual tickets, if available, will go on sale **Tuesday, Aug. 3, 2021** at the Goshen College Box Office or by ordering online at [gcmusiccenter.org](http://gcmusiccenter.org)
Pink Martini featuring China Forbes

Back by popular demand, this sizzling 12-piece ensemble returns with their upbeat multilingual repertoire of classical, Latin, big band, samba, pop and jazz music. Led by pianist Thomas Lauderdale, Pink Martini has gained a national following and has performed with more than 50 orchestras. Pink Martini has released 11 studio albums on its own independent label Heinz Records (named after Lauderdale’s dog), selling over three million albums worldwide. In 2019, the band released two EPs featuring the vocals of Pink Martini’s newest members Jimmie Herrod and Edna Vazquez. Join these amazing talents for a not-to-be-missed evening of a musical travelogue from a samba parade in Rio de Janeiro to a quaint piazza in Naples, Italy.

Non-package ticket pricing: $60, $55, $45
Season ticket package includes: all four of these performances

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Tuesday, December 14, 2021 | 7:30 p.m.

Christmas with the King’s Singers: Finding Harmony

Instantly recognizable for their spot-on intonation, impeccable vocal blend, flawless articulation and incisive timing, the Grammy Award-winning a cappella vocal ensemble The King’s Singers make their return to Goshen in time for celebrating the holidays. Renowned for their unrivalled technique, versatility and skill in performance, they draw both on the group’s rich heritage and its pioneering spirit to create an extraordinary wealth of original works and unique collaborations. Having sung and toured the world for over fifty years and compiled a discography of more than 150 recordings, these incredible singers are consummate entertainers, charming audiences with a delightful British wit along with their stunning vocal performance.

Non-package ticket pricing: $50, $45, $35
Friday, March 11, 2022 | 7:30 p.m.

Natalie MacMaster & Donnell Leahy

A fierce Celtic fiddling duo, Natalie MacMaster and Donnell Leahy command the stage with an explosive celebration of raw energy and passion that infuses their traditional heritage with their taste for the contemporary. In their Visions show, Natalie and Donnell share their legendary musical traditions of their hometowns of Lakefield, Ontario and Cape Breton, Nova Scotia with an expanded show that highlights the unique talents, influences and stories of this amazing, growing clan through dancing, singing and, of course, world-class music making.

Non-package ticket pricing: $40, $35, $25
Season ticket package includes: all four of these performances

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Tuesday, April 5, 2022 | 7:30 p.m.

Edgar Meyer & Scottish Ensemble

American star bassist Edgar Meyer returns to Sauder Concert Hall for a concert with the acclaimed Scottish Ensemble. Meyer is one of America’s most versatile musicians. Growing up in Oak Ridge, Tennessee, Meyer absorbed the great bluegrass tradition. As a composer, Meyer has written music for Emanuel Ax, Yo-Yo Ma and Hilary Hahn. The six-time Grammy winner has also ventured into jazz with collaborations with Christian McBride.

Scottish Ensemble (SE) is the UK’s leading string orchestra; a core of outstanding string players who perform together under Artistic Director Jonathan Morton. Based in Glasgow, Scotland, SE inspires audiences in the UK and beyond with vibrant performances which are powerful and rewarding experiences, crossing genres, styles, musical periods and artistic forms to offer fresh perspectives on classical music. Scottish Ensemble has worked with Edgar Meyer for more than a decade exploring the roots of bluegrass in the music of the British Isles, and crafting a program that traces back to the origins of an American art form.

Non-package ticket pricing: $45, $40, $30
Friday, September 17, 2021 | 7:30 p.m.

Over the Rhine & Carrie Newcomer

This special return double-bill concert will be a Midwestern musical night for the soul! When you listen to Ohio-based Over the Rhine, the supremely talented wife-husband jazzy folk duo, you will quickly fall under the spell of their compelling, soothing and earthy voices, and their insightful lyrics. God, love and death often show up in their faith-infused music as the couple – Linford Detweiler, pianist and guitarist, and Karin Bergquist, vocalist and guitarist – explore life’s biggest questions. And described as a “prairie mystic” by the Boston Globe, Indiana-based singer-songwriter Carrie Newcomer’s music has always explored the intersection of the spiritual and the daily, the sacred and the ordinary. With 15 solo albums, Newcomer has attracted a devoted and international following with her warm voice and exquisite melodies.

Non-package ticket pricing: $45, $40, $30
Season ticket package includes: choose two or more of these performances

Saturday, October 30, 2021 | 7:30 p.m. | Umble Center

Mike Super: Magic and Illusion

As the winner of NBC’s hit TV show Phenomenon, Mike Super is the only magician in history to win a LIVE magic competition on primetime U.S. network television and voted “America’s Favorite Mystifier”! Super is also a top finalist on NBC’s #1 rated summer series America’s Got Talent and Penn & Teller: Fool Us.

Imagine mind-blowing illusions combined with the hilarity of a headline comedian. Super has taken the performance of magic to new, mainstream levels that will reach out and literally touch you. He has turned the magic show on its side and dumped it out into the audience! YOU become his onstage assistant. Enjoy this family-friendly performance and join the journey of emotions from laughter, intrigue, danger, fear, wonder, anticipation, tears and sentimentality that only Super delivers.

Non-package ticket pricing: $30, $25, $20
Watkins Family Hour

Watkins Family Hour is a collaborative performance and recording project led by Los Angeles-based siblings Sean and Sara Watkins, both of whom came to prominence in the 1990s as part of the Grammy-winning progressive bluegrass group Nickel Creek. Sara is also part of the all-female trio I’m With Her.

Beginning in 2002, Sean and Sara were offered a monthly residency at L.A.’s famous venue Largo, which they called the Watkins Family Hour. The gig took on the form of a variety show where the Watkins could stretch out musically, working out new material, collaborating with other players and generally letting loose creatively between tours. Over the years, the Watkins Family Hour became a spontaneous meeting place where, on any given night, artists like Fiona Apple, Jackson Browne, Dawes, Nikka Costa and even actor/comedian John C. Reilly might sit in for a set.

Non-package ticket pricing: $40, $35, $30
Season ticket package includes: choose two or more of these performances

Friday, January 28, 2022 | 7:30 p.m.

An Evening with Patty Griffin

Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the two-time Grammy Award-winner – and seven-time nominee – has crafted a remarkable body of work in progress that prompted the New York Times to hail her for “[writing] cameo-carved songs that create complete emotional portraits of specific people...[her] songs have independent lives that continue in your head when the music ends.”

Non-package ticket pricing: $50, $45, $35
Saturday, May 21, 2022 | 7:30 p.m.

Resistance Revival Chorus

The Resistance Revival Chorus (RRC) is a collective of more than 60 womxn (an alternative spelling of the English word “woman”) and non-binary (gender identities that are neither male nor female) singers who join together to breathe joy and song into the resistance, and to uplift and center womxn’s voices. Chorus members are touring musicians, film and television actors, Broadway performers, solo recording artists, gospel singers, political activists, educators, filmmakers, artists and more, representing a multitude of identities, professions, creative backgrounds and activist causes. They center womxn in music, and address how historically womxn have been marginalized in the music industry. The great artist and activist Harry Belafonte once said, “when the movement is strong, the music is strong,” and RRC attempts to live up to that call. The RRC calls for justice and equity for womxn across racial, ethnic, economic, sexual identity and religious lines. They aim to be intersectional in their feminism and reveal that all social justice issues overlap heavily with womxn’s issues; to harness the collective power of womxn to help change the world; to celebrate each other through song; to embrace Toi Dericotte’s idea of “joy as an act of resistance.”

Non-package ticket pricing: $30, $25, $20
Returning to live performances...
Is it safe?

At Goshen College, safety has been our number one priority during this global pandemic, which led us to postpone our 2020-21 season.

We have learned a lot over the past 15 months, and with the widespread availability of highly effective vaccinations, we feel confident that we will again be able to gather together to experience the power of live arts performances.

For the safety of our patrons, artists and staff, the following precautions are being observed in response to COVID-19:

- At this time, all patrons and staff will be required to wear face masks while indoors on campus. We will continually monitor and adjust the need for this requirement based on county vaccination rates and transmission rates.
- At this time, we will not be limiting seating capacity. Extra seats can be purchased if you would like additional buffer seating.
- The performance venues are well ventilated and air is exchanged frequently.
- The facilities will be thoroughly cleaned before and after each performance, and hand sanitizing stations will be provided throughout the facility.
- All event staff are required to complete a daily wellness check before coming to work.
- We ask that all guests follow recommendations from the CDC and do not attend a show if you have a fever, cough or respiratory symptoms, or have recently been in contact with someone who was sick.

We will continue to monitor the pandemic throughout the coming months, and make adjustments on safety protocols based on local health guidelines, transmission and vaccination rates.

We are committed to creating an atmosphere where all patrons can relax and enjoy the performance!

If you have any questions or concerns about safety, please feel free to reach out to the box office at boxoffice@goshen.edu.
<table>
<thead>
<tr>
<th>Year</th>
<th>Lineup</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999-2000</td>
<td>Ft. Wayne Philharmonic Chris Brubeck Trio Marvin Blickenstaff Chesapeake Baltimore Consort The Boys Next Door – GC theater Sweet Honey in the Rock</td>
</tr>
<tr>
<td>2000-2001</td>
<td>Tom Chapin and John McCutcheon Anonymous 4 Rhythm and Brass Thula Sizwa South Bend Symphony Fiddler on the Roof – GC theater BeauSoleil</td>
</tr>
<tr>
<td>2001-2002</td>
<td>Taylor Eigsti Trio Cantus Carrie Newcomer Turtle Island String Quartet Tim O’Brien / Darrell Scott GC Opera – Carmen Spring Choral Festival</td>
</tr>
<tr>
<td>2002-2003</td>
<td>Rhonda Vincent and The Rage GC Christmas Concert Driving Miss Daisy by A Mixed Company Tour Chanticleer Ladysmith Black Mambazo Los Angeles Guitar Quartet St. John’s Passion with Apollo’s Fire</td>
</tr>
<tr>
<td>2003-2004</td>
<td>Canadian Brass Sweet Honey in the Rock Tokyo Symphony with GC choirs Del McCoury Band Jose White String Quartet Bonnie Rideout Scottish Trio Greg Brown</td>
</tr>
<tr>
<td>2006-2007</td>
<td>Nickel Creek Dave Brubeck Quartet Marriage of Figaro GC Opera The King’s Singers Emerson String Quartet Doyle Lawson and Quicksilver Soweto Gospel Choir</td>
</tr>
<tr>
<td>2007-2008</td>
<td>Chanticleer Brubeck Brothers and Taylor Eigsti Sweet Honey in the Rock The Smothers Brothers John McCutcheon / Carrie Newcomer Canadian Brass Swingle Singers</td>
</tr>
<tr>
<td>2008-2009</td>
<td>Ricky Skaggs / Kentucky Thunder Christine Ebersole Brentano String Quartet Bobby McMarrin Eileen Ivers &amp; Immigrant Soul Estonia National Symphony Punch Brothers &amp; Chris Thile Poncho Sanchez &amp; His Latin Jazz Band</td>
</tr>
<tr>
<td>2009-2010</td>
<td>Doc. Severinson and El Ritmo de la Vida / Edgar Meyer / Bela Fleck / Zakir Hussain / Los Lobos / Peter Schickele / Ralph Stanley and the Clinch Mountain Boys / Juilliard String Quartet / Chieftains / African Children’s Choir / Mexico Folklorico / Sones de México</td>
</tr>
<tr>
<td>2010-2011</td>
<td>Preservation Hall Jazz Band / Conspirare / The Wallin’ Jennys / Shawn Colvin &amp; Loudon Wainwright III / BeauSoleil / Flamenco Vivo Carlota Santana / The Five Browns / St. Petersburg Philharmonic</td>
</tr>
<tr>
<td>2011-2012</td>
<td>Manhattan Transfer / Mary Chapin Carpenter / Carolina Chocolate Drops / Nadja Salerno-Sonnenberg &amp; Anne-Marie McDermott / Toledo Symphony / Vance George / GC Choirs / Mark O’Connor Hot Swing / Cherish the Ladies / Imago Theater – Zoo Zo</td>
</tr>
<tr>
<td>2012-2013</td>
<td>Seraphic Fire / Birdland Big Band / Del McCoury Band / Emmylou Harris / English concert / LAGQ / Phil Proctor / The Step Crew / Lea Salonga</td>
</tr>
<tr>
<td>2013-2014</td>
<td>The Wallin’ Jennys / An Evening with Garrison Keillor / The Academy of St Martin in the Fields Chamber Ensemble / The Vienna Boys Choir / The King’s Singers / Pink Martini / The Legendary Count Basie Orchestra feat. New York Voices / Ft. Wayne Philharmonic</td>
</tr>
<tr>
<td>2014-2015</td>
<td>The Indigo Girls / Conspirare / Orpheus Chamber Orchestra / Lyle Lovett Acoustic Group / Boston Brass / Enso String Quartet / Peking Acrobat / Silk Road Ensemble / Turtle Island String Quartet with Nellie McKay / A Prairie Home Companion</td>
</tr>
<tr>
<td>2016-2017</td>
<td>Carrie Newcomer and Over the Rhine / Marc Cohn / VOCES8 / Cherish the Ladies / Branford Marsalis Quartet with special guest Kurt Elling / Ladysmith Black Mambazo / National Symphony Orchestra of Ukraine / Pink Martini / tenThing / Che Malambo</td>
</tr>
<tr>
<td>2017-2018</td>
<td>Canadian Brass / Mary Chapin Carpenter / Time for Three / The Knights / Chanticleer / Yamato / The Chieftains / Lyle Lovett and Shawn Colvin / The Wallin’ Jennys / Audra McDonald</td>
</tr>
<tr>
<td>2019-2020</td>
<td>The Vienna Boys Choir; Christmas in Vienna / The Wallin’ Jennys / National Symphony Orchestra of Ukraine / Mariachi Herencia de Mexico / Bruce Cockburn / Cirque Mechanics / Preservation Hall Jazz Band / Seraphic Fire / Che Apalache (Postponed due to COVID) / Kingdom Choir (Postponed due to COVID)</td>
</tr>
</tbody>
</table>
Order Form Instructions:

Choose your preferred seating section

Find the column that corresponds to your seating choice (see page 17 to choose) and check the box next to A, B or C. (The same seating section applies to all your show choices.) There are more details you will need to fill out about seating choice on page 16.

Choose your shows

You have two options to create your package: Choose all nine shows by checking the box, and receive the biggest discount. You can also customize your series by choosing at least two performances to go along with the four CORE shows (already selected). The more performances you choose, the bigger your package discount!

Payment Options

CALCULATE YOUR SEASON TICKET PRICE:

- Use the Running Total column to calculate your package price.
  
  All the performances — multiply the number of packages with the package price (Subtotal), and add the processing fee (Total)
  
  OR
  
  Custom package — List and add the price of the CORE and each of your selected shows; identify and subtract the package discount amount corresponding to the number of shows you chose (Discount Amount), then complete the calculations (Package Total).
  
- Indicate the number of season ticket packages (Number of Packages) and calculate your Subtotal.
- Add the Processing Fee and write the Total amount.

Discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive a discount based on the number of performances you select. The more performances you choose, the larger the discount!

Discounts

- 6 performances = $15 discount
- 7 - 8 performances = $20 discount
- 9 performances = up to $40 discount!
**Preferred seating section**  ❑ A  ❑ B  ❑ C

Select your performances and calculate your package price.
Choose all 9 OR customize your series.

- **I want all 9 performances! (Biggest savings)**

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>All the performances</td>
<td>$350</td>
<td>$305</td>
<td>$245</td>
<td>$________</td>
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Number of Packages: X ________
Subtotal: $________
Processing Fee: $5.00
TOTAL: $________

- **I want to customize my package (The more performances you purchase, the bigger your discount!)**

These 4 CORE performances:

<table>
<thead>
<tr>
<th>Performance</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
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<tr>
<td>Pink Martini featuring China Forbes</td>
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<tr>
<td>Christmas with the King's Singers: Finding Harmony</td>
<td>$195</td>
<td>$175</td>
<td>$135</td>
<td>$________</td>
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<tr>
<td>Natalie MacMaster &amp; Donnell Leahy</td>
<td></td>
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<tr>
<td>Edgar Meyer &amp; Scottish Ensemble</td>
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Choose 2 or more:

<table>
<thead>
<tr>
<th>Performance</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>Running Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over the Rhine &amp; Carrie Newcomer</td>
<td>$45</td>
<td>$40</td>
<td>$30</td>
<td>$________</td>
</tr>
<tr>
<td>Mike Super: Magic and Illusion (in Umble Center)</td>
<td>$30</td>
<td>$25</td>
<td>$20</td>
<td>$________</td>
</tr>
<tr>
<td>Watkins Family Hour</td>
<td>$40</td>
<td>$35</td>
<td>$30</td>
<td>$________</td>
</tr>
<tr>
<td>An Evening with Patty Griffin</td>
<td>$50</td>
<td>$45</td>
<td>$35</td>
<td>$________</td>
</tr>
<tr>
<td>Resistance Revival Chorus</td>
<td>$30</td>
<td>$25</td>
<td>$20</td>
<td>$________</td>
</tr>
</tbody>
</table>

Package Total: $________
Discount Amount (6 performances: $15  | 7-8: $20) — $________
Discounted Package Total: $________
Number of Packages: X ________
Subtotal: $________
Processing Fee: $5.00
TOTAL: $________
Seating Preference:

You’ve already selected your seating section, now please list your more specific seating preference. See seating chart on opposite page and indicate up to 3 seating area preferences (example: 1A, 2A, 3A):

____________        ____________        ___________

☐ Check if you would like the same seats your prior seats, if possible.

Seats: ________________________________

To be seated with another party, all registration forms must be submitted together.

Special needs seating (we will do our best to accommodate your request):

☐ Wheelchair  ☐ No steps
☐ Sight impaired  ☐ Aisle seat

Comments: _______________________________________________________________________

Previous season ticket holders: Be sure to turn in your order form by Friday, July 9 to receive your seating preference. After that date, we will do our best to accommodate your preferences.

Contact Information:

Name(s): __________________________________________________________

Address: __________________________________________________________ City: ________________________

State: ___________________ ZIP Code: ___________________ Phone: ________________________

Email: __________________________________________________________

Email will be our primary method of letting you know of any last-minute changes or cancellations in concerts. We will not share your information with anyone else.

Payment:

☐ Full payment. Total amount from page 15: $______________________

Method of Payment:

☐ Cash  ☐ Check (payable to Goshen College)
☐ Credit card:  ☐ Visa  ☐ Mastercard  ☐ Discover

Card number: _________ - _________ - _________ - _________ 3-digit security code: _________

Exp. date: _________ / _________ Signature: __________________________

(required with credit card purchase)

Ticket Delivery:

☐ Electronic — I prefer my tickets to be emailed to me
☐ Paper — I prefer my tickets to be sent to me
Sauder Concert Hall seating chart:

Section A
Main floor, front loge, front of balcony

Section B
Main floor back, back loge, raised back, and back of balcony

Section C
Upper side balconies. Sound is excellent; some visual obstruction of stage

Box Office:

Mail:  Goshen College Box Office
1700 S. Main St., Goshen, IN 46526

Phone:  574-535-7566

Email:  boxoffice@goshen.edu

Web:  gcmusiccenter.org

Hours:  Summer (June-July)
10 a.m. – 1 p.m., M-Th

Regular (beginning Aug. 2)
9 a.m. - 1 p.m., M-F

The Box Office is located in the Goshen College Music Center.

Terms & conditions:

Age minimum: 5 years

Tickets are nonrefundable: If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

Donate tickets back: If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

Be in seats at starting time: Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

Cancellation of performance: We reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

Ticket revenues: By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

Listening devices: Available upon request at the Box Office.