



An extraordinary season celebrating 28 years of great performances!

The Goshen College Music Center is thrilled to welcome you back to Sauder Concert Hall to again experience the magic of live performances in the 2025-2026 Performing Arts Series. Ten extraordinary performances feature new artists and returning audience favorites. While sharing the common characteristic of virtuosity in their respective fields, these performers comprise an eclectic series representing a variety of genres. As always, the series assures that you can experience an incredible breadth of top-quality performances right here on the campus of Goshen College!

This year's regular season ticket package again includes a minimum of six concerts:

- Four core performances are set for each season ticket.
- Choose two additional performances from the remaining choices.

 Of course, you can add as many of the remaining performances as you would like to customize your season ticket package.

Buying a season package ensures that you receive the same seats for each performance and saves you 10% off individual ticket prices!

We hope that you will enjoy the variety of offerings and that you join us for as many of these outstanding performances as you can! We suggest submitting your season ticket orders as soon as possible to reserve seating in your preferred area with the same seat for each concert. Past season ticket holders will receive priority seating if they return their order form by Friday, June 6, 2025.



FOUR CORE PERFORMANCES

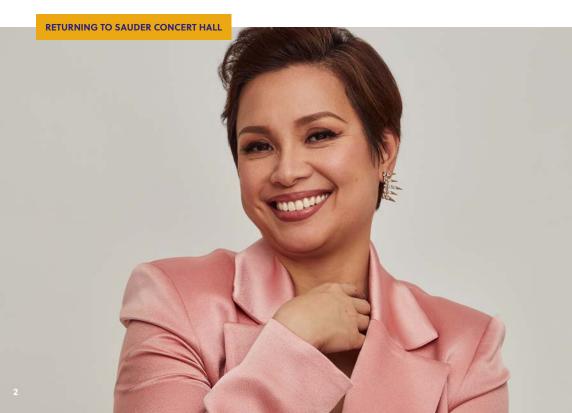
Friday, September 19, 2025 | 7:30 p.m.

Lea Salonga

"One thing was evident throughout the show — just how incredible Lea Salonga's voice is. She was able to turn her hand to melodic ballads, Disney classics and some more upbeat, rocky sounds, and did each one practically note perfect." —South Wales Argus

Musical theatre royalty and official Disney legend **Lea Salonga** is bringing her acclaimed *Stage, Screen & Everything In Between* tour to North America in 2025. Musical theatre fans will experience stage and screen classics from Lea's iconic roles including songs from *Miss Saigon, Les Misérables, Aladdin* and *Mulan*, new-found favorites from the critically-acclaimed Broadway and West End hit *Old Friends*, Broadway blockbusters, pop classics, and much more from her celebrated career and beyond.

Non-package ticket pricing: \$85, \$80, \$55





Thursday, February 12, 2026 | 7:30 p.m.

Estonian Philharmonic Chamber Choir

"When the Estonian Philharmonic Chamber Choir comes to town, audiences answer." —Washington Classical Review

The **Estonian Philharmonic Chamber Choir** is one of the best-known Estonian music ensembles in the world. Under the direction of founding director Tõnu Kaljuste, the program will feature famed Estonian composer Arvo Pärt's works alongside other ethereal melodies that can only be brought to life by the choir's resplendent sound. Touted as one of the 10 best choirs in the world by *BBC Music Magazine*, the repertoire of the choir extends from Gregorian chant and Baroque to the music of the 21st century, with a special focus on the work of Estonian composers. Each season the choir gives about 60-70 concerts both in Estonia and abroad.

Non-package ticket pricing: \$65, \$60, \$40

FOUR CORE PERFORMANCES

Saturday, March 7, 2026 | 7:30 p.m. Goitse

"Music that's brimming with energy and creative zeal." —Irish Music Magazine

The popular and multi-award-winning quintet **Goitse*** was forged in the white-hot creative crucible of Limerick's Irish World Academy. Named Live Ireland's "Traditional Group of the Year," Goitse has become a leader of the new generation of traditional Irish ensembles. Goitse has released six critically-acclaimed recordings and maintains a year-round touring schedule that includes performances throughout Ireland, the United Kingdom, Germany, France and the United States. Their distinctive sound lies in the quality of their own compositions interspersed with age-old traditional tunes which make each performance unique.

*Goitse is a Gaelic word for 'come here' and is pronounced Go-wit-cha

Non-package ticket pricing: \$45, \$40, \$25



Season ticket package includes: all four of these performances



Saturday, May 16, 2026 | 7:30 p.m.

SWEET HONEY IN THE ROCK®

"Their sheer musicianship can still raise goosebumps." —The Guardian

Grammy-nominated African American vocal ensemble **SWEET HONEY IN THE ROCK®** marks its 50th anniversary with a powerful three-year celebration that will honor its storied past and set the course for the future of the group, which has been described as "one of the most dynamic, versatile and still relevant musical collectives today."

Since its inception in Washington, D.C. in 1973, Sweet Honey in the Rock has thrived as a performance ensemble founded on the missions of empowerment, education and entertainment. Throughout five decades, the ensemble members have worked to create engaging and socially-conscious music that consistently takes an active stance toward making our planet a better place for all in which to live.

Non-package ticket pricing: \$70, \$60, \$40

CHOICE PERFORMANCES



Photo by Anne Fishbein

Wednesday, October 15, 2025 | 7:30 p.m.

An Evening with David Sedaris

"Sedaris's droll assessment of the mundane and the eccentrics who inhabit the world's crevices make him one of the greatest humorists writing today." —Chicago Tribune

With sardonic wit and incisive social critiques, **David Sedaris** has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever* and *Holidays on Ice*, multiple collections of personal essays, as well as his most recent book, *Let's Explore Diabetes with Owls*, each of which became an immediate bestseller. His live presentation will include readings from unpublished work along with audience Q&A.

Non-package ticket pricing: \$75, \$65, \$35

Saturday, December 13, 2025 | 7:30 p.m.

Voctave

"The 11-member team Voctave bring a cappella music to a new dimension as they arrange jazz standards and soundtrack tunes in a clever vocal fashion." —Jazz Weekly

A cappella sensation **Voctave** has had over 160 million social media views of their videos, and their albums frequently debut in the top 10 on the Billboard and iTunes charts. In 2024, they released the third volume in their popular *The Corner of Broadway & Main Street* series. Formed in 2015 by producer and arranger Jamey Ray, the voices that bring their arrangements to life represent a wealth of diverse backgrounds and musical experiences. The group has performed with Grammy, Dove and American Music Award recipients, including Sandi Patty, Pentatonix's Kirstin Maldonado, Mark Lowry, David Phelps and Jody McBrayer.

Non-package ticket pricing: \$60, \$55, \$40



Tuesday, January 27, 2026 | 7:30 p.m.

Cirque Kalabanté

"A kind of daredevil circus, full of astounding leaps, rolls, and drum music, Kalabanté offers high-flying, jaw-dropping performances that will amaze the whole family." —The Georgia Straight

Cirque Kalabanté presents *Afrique en Cirque*, a show inspired by daily life in Guinea and created by Yamoussa Bangoura, a multidisciplinary artist of Guinean origin. Sharing the beauty, youth and artistry of African culture, the performance will feature acrobats executing gravity-defying moves and human pyramids accompanied by the contemporary sounds of live Afro-Jazz, percussion and kora. The company began by doing shows in Quebec and, over the years, expanded to all of Canada, the United States and now performs all over the world. In 2018, Kalabanté opened their own studio and school in Montreal, where they offer classes in African dance, cirque and drumming.

Non-package ticket pricing: \$55, \$50, \$30





Friday, March 27, 2026 | 7:30 p.m.

Vitaly: An Evening of Wonders

"Amazing magic! Ingenious!" — Penn & Teller

Faces that disappear from drivers' licenses. Paintbrushes that paint on their own. Photographs that literally come to life right before your eyes. Brace yourself for a whole new take on magic and step into **Vitaly's** world. Hailed as "one of the most unique and innovative illusionists in the world" (*Chicago Tribune*), Vitaly Beckman stumped Penn & Teller three times on their hit TV show *Fool Us* and starred in his own 16-week off-Broadway run. Blending art and illusion with his captivating style, Vitaly's one-of-a-kind theatrical experience retraces his journey from a boy with a dream to a man with a vision. During this journey, the audience rediscovers, along with Vitaly, the importance of finding beauty and wonder in everyday life and in all living things.

Non-package ticket pricing: \$60, \$50, \$35

CHOICE PERFORMANCES

Saturday, May 2, 2026 | 7:30 p.m.

Lizz Wright

"Wright translates with phenomenal fluency between inner awareness and outward demonstration, individual seeking and conscious communion, ecstasy and empathy." —NPR

Through an inimitable voice that *The New York Times* touts as, "a smooth, dark alto possessed of qualities you might associate with barrel-aged bourbon or butter-soft leather," renowned vocalist and songwriter **Lizz Wright** sings with a soaring reflection of the cultural fabric of America. Drawing inspiration from her Southern upbringing in Georgia, Wright lies beneath the script of history, transcending social divides with an offer of love and deep sense of humanity. Her music accepts the beauty of reality and creates a collective experience of belonging for the listener. Wright's songs embody a tradition that allows us to always feel at home.

Non-package ticket pricing: \$55, \$45, \$30



BONUS PERFORMANCE



Friday, September 12, 2025 | 7:30 p.m.

Mariachi Los Camperos

"The Los Angeles-based Mariachi Los Camperos is considered by many to be the finest mariachi ensemble in the world. Undoubtedly, it has played a central role in the United States in raising both the artistic standards and the public perceptions of mariachi music."—The National Folk Festival

Grammy-nominated **Mariachi Los Camperos**' abundant accolades and performances on premier concert stages can easily obscure the fact that its leaders come from humble roots deep within a mariachi tradition. The group's founder, Nati Cano, forged his own mariachi group in 1961 from his artistic vision and determination. Until his death in 2014, he challenged the attitudes that led formally trained musical peers to look down on his beloved rural and working-class music. In the words of Jesús "Chuy" Guzmán, his disciple and successor as Camperos leader, "He wanted to have a mariachi that would have dignity, that would have heart, that would have soul, and he made Los Camperos."

Non-package ticket pricing: \$25, \$20, \$15

CELEBRATING 28 GREAT YEARS!

1997-1998

Ft. Wayne Chamber Orchestra Puellae Orantes - Polish Cathedral Girls' Choir O Wondrous Mystery Magic Flute – GC opera

1998-1999

Ft. Wayne Philharmonic Chris Brubeck Trio Marvin Blickenstaff Chesapeake The Boys Next Door - GC theater

1999-2000

Tom Chapin and John McCutcheon South Bend Symphony BeauSoleil

2000-2001 Quartetto Gelato Robin and Linda Williams Ft. Wayne Philharmonic Swingle Singers Lonesome River Band Goshen College Concerto-Aria Concert Valley Song – by A Mixed Company Tour

Turtle Island String Quartet Tim O'Brien / Darrell Scott GC Opera – Carmen Spring Choral Festival

2002-2003

Driving Miss Daisy by A Mixed Company Tour Ladysmith Black Mambazo Los Angeles Guitar Quartet

2003-2004

Sweet Honey In the Rock Toledo Symphony with GC choirs Jose White String Quartet Bonnie Rideout Scottish Trio

2004-2005 Lincoln Center Jazz / Wynton Marsalis Judy Collins Baltimore Consort GC Opera – Die Fledermaus Gillian Welch IIIrd Tyme Out

Sejong Soloists / Eugenia Zukerman Colm Wilkinson Tony Rice and Peter Rowen Blind Boys of Alabama Richard Stoltzman and Peter Stoltzman

Name Brubeck Quartet
Marriage of Figaro GC Opera
The King's Singers
Emerson String Quartet
Doyle Lawson and Quicksilver
Soweto Gospel Choir

2007-2008

Chanticleer Brubeck Brothers and Taylor Eigsti The Smothers Brothers Swingle Singers

2008-2009

Ricky Skaggs / Kentucky Thunder Christine Ebersole Bobby McFerrin Eileen Ivers & Immigrant Soul Estonia National Symphony Punch Brothers & Chris Thile

2009-2010

Doc. Severinson and El Ritmo de la Vida Edgar Meyer / Bela Fleck / Zakir Hussain Peter Schickele Ralph Stanley and the Clinch Mountain Boys Juilliard String Quartet Chieftains

Shawn Colvin & Loudon Wainwright III BeauSoleil The Five Browns St. Petersburg Philharmonic

2011-2012 Manhattan Transfer

Carolina Chocolate Drops Nadja Salerno-Sonnenberg & Anne-Marie MicDermott Toledo Symphony / Vance George / GC Choirs Mark O'Connor Hot Swing Cherish the Ladies Imago Theater – Zoo Zoo

2012-2013

Birdland Big Band Emmylou Harris LAGQ / Phil Proctor The Step Crew

2013-2014

The Academy of St Martin in the Fields The Legendary Count Basie Orchestra feat. New York Voices

2014-2015

Orpheus Chamber Orchestra Lyle Lovett Acoustic Group Boston Brass / Enso String Quartet Silk Road Ensemble Turtle Island String Quartet with

John Pizzarelli & Jessica Molasky Bela Fleck & Abigail Washburn Chris Thile Soweto Gospel Choir

Cherish the Ladies guest Kurt Elling Ladysmith Black Mambazo

2017-2018

Canadian Brass Time for Three The Knights Chanticleer Yamato The Wailin' Jennys

2018-2019

Considering Matthew Shepard An Evening with Gillian Welch The 5 Browns The Academy of St. Martin in the Fields The Step Crew
The Summit: The Manhattan Transfer

Straight No Chaser Arturo Sandoval

The Vienna Boys Choir: Christmas in Vienna The Wailin' Jennys National Symphony Orchestra of Ukraine Mariachi Herencia de Mexico Bruce Cockburn Cirque Mechanics Preservation Hall Jazz Band Seraphic Fire

2020-2021

2021-2022

Christmas with the King's Singers Edgar Meyer & Scottish Ensemble Carrie Newcomer & Over the Rhine Watkins Family Hour An Evening with Patty Griffin

2022-2023

The Scottish Chamber Orchestra Aida Cuevas Kingdom Choir Girl Named Tom

2023-2024

Flor de Toloache The Lone Bellow Apollo's Fire — Handel's Israel in Egypt The Wailin' Jennys A Chanticleer Christmas Kurt Elling American Patchwork Quartet and Martha Redbone Roots Project Indiao Girls International Guitar Night Béla Fleck & Abigail Washburn Carrie Newcomer

2024-2025

Las Guaracheras Girl Named Tom Over the Rhine The King's Singers Sphinx Virtuosi The StepCrew The Ukulele Orchestra of Great Britain Canadian Brass Time for Three I'm With Her

WORKSHEET INSTRUCTIONS

SALES BEGIN: MAY 11, 2025

For your convenience, we are including a worksheet (page 15) to keep track of your preferences that you can refer to when placing your order by one of the options below.

Choose your preferred seating section and area

Find the column that corresponds to your seating choice (see page 16 to choose) and check the box next to A, B or C. The same seating section applies to all your show choices.

Now list your more specific seating area preference. See seating chart on page 16 and indicate up to 3 seating area preferences (example: 1A, 2A, 3A).

Previous season ticket holders: Be sure to order by Friday, June 6, 2025, to receive your seating preference. After that date, we will do our best to accommodate your preferences.

If you would like to be seated with another party, please include their name during the ordering process.

Choose your shows

You have two options to create your package:

- Choose all 10 shows by checking the box, and receive the biggest discount.
- You can also customize your series by choosing at least two performances to go along with the four CORE shows (already selected). Feel free to choose more than 2 performances to customize your ticket package!

Discounts available for season ticket purchases!

The prices listed for each show are full price, but by purchasing a season ticket package, you receive 10% off individual ticket prices for savings of up to \$59!

Buying a season package gives you the first chance to secure your preferred seating location and ensures that you receive the same seats for each performance.

How to order and reserve your seats

This year, you have 3 options to order your season ticket packages:

- Order **ONLINE** by visiting **goshen.edu/tickets**, or using the QR code below.
- Order by **PHONE** Goshen College Box Office (574) 535-7566.
- Order IN PERSON at the Goshen College Box Office located in the Music Center.

Individual tickets, if available, will go on sale

Monday, August 4, 2025, at the Goshen College Box Office
or by ordering online at goshen.edu/tickets



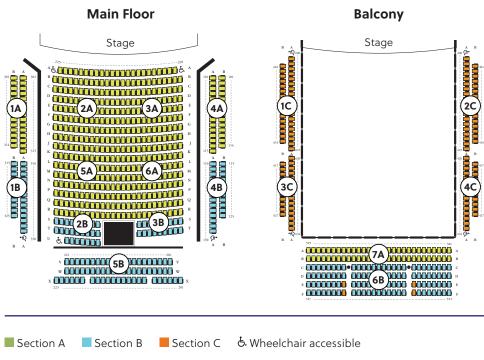
WORKSHEET

Seating							
Preferred seating section		□ A		I B	□ C		
Seating area preference							
☐ Check if you would like the same seats as your prior seats							
Special needs seating: ☐ Wheelcl ☐ Sight in		nair					
Nun	nber of seats:	_					
I want all 10 performances! (Biggest savings)							
		Α	В	С			
	All the performances	\$595	\$525	\$345			
	I want to customize my package						
	These 4 CORE performances:		Α	В	С		
	Lea Salonga						
	Estonian Philharmonic Chamber Choir		\$265	\$240	\$160		
	Goitse						
₫	SWEET HONEY IN THE RO	SWEET HONEY IN THE ROCK®					
	Choose 2 or more:		Α	В	С		
	An Evening with David Sedaris		\$75	\$65	\$35		
	Voctave		\$60	\$55	\$40		
	Cirque Kalabanté		\$55	\$50	\$30		
	Vitaly: An Evening Of Wonders		\$60	\$50	\$35		
	Lizz Wright		\$55	\$45	\$30		
	BONUS (in addition to Ch	noose 2)	Α	В	С		
	Mariachi Los Camperos		\$25	\$20	\$15		

Total price					
	\$	_ Sum of package options			
-	\$	_ 10% subscriber discount			
=	\$	Subtotal x number of subscriptions = \$ TOTAL			

INFORMATION

Sauder Concert Hall seating chart:



Section A: Main floor, front loge, front of balcony

Section B: Main floor back, back loge, raised back, and back of balcony

Section C: Upper side balconies. Sound is excellent; some visual obstruction of stage

Terms & conditions:

Age minimum: 5 years

Tickets are nonrefundable: If you cannot attend a performance, please make sure your tickets are used so we do not have empty seats at sold-out performances.

Donate tickets back: If tickets are donated back to the Box Office in advance of concert, a charitable donation may be taken.

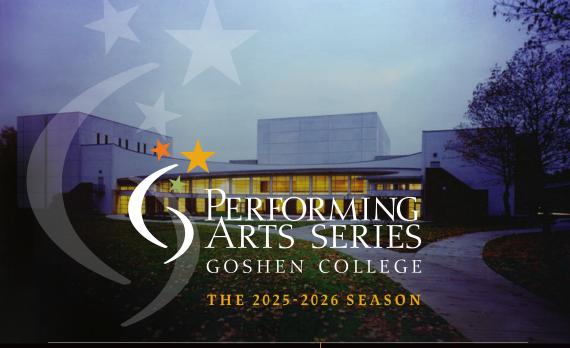
Be in seats at starting time: Doors to the concert hall will close promptly at starting time. If you are late, you will need to wait in the lobby until an appropriate entrance time.

Cancellation of performance: We

reserve the right to make date changes or substitute a concert of similar quality if the performance cannot proceed because of circumstances beyond our control.

Ticket revenues: By purchasing a season ticket package, you are ensuring the future of this series and supporting educational outreach opportunities provided by some artists.

Listening devices: Available upon request at the Box Office.



BONUS: Mariachi Los Camperos	September 12, 2025
Lea Salonga	September 19, 2025
An Evening with David Sedaris	October 15, 2025
Voctave	December 13, 2025
Cirque Kalabanté	January 27, 2026
Estonian Philharmonic Chamber Choir	February 12, 2026
Goitse	March 7, 2026
Vitaly: An Evening Of Wonders	March 27, 2026
Lizz Wright	May 2, 2026
SWEET HONEY IN THE ROCK®	May 16, 2026

goshen.edu/tickets

Box Office:

MAIL: Goshen College Box Office, 1700 S. Main St., Goshen, IN 46526

PHONE: 574-535-7566 | EMAIL: boxoffice@goshen.edu | WEB: goshen.edu/tickets

HOURS: 9 a.m.-12 p.m., M, T, Th, F

The Box Office is located in the Goshen College Music Center.

